



Visual Arts Scotland Annual Open Exhibition

City Art Centre, Market Street, Edinburgh
31st January – 19th March 2009

Over £5000 in prize money for artists in all disciplines

Receiving Days

Saturday 10th January, 10am – 4pm

Sunday 11th January, 10am – 4pm

SUBMISSIONS

Professional members may submit **4** works; **2** of any size and **2** of no larger than 50cm at the widest point (including frame). 3D artists may submit 4 works; 2 not exceeding 50 cm in any dimension and **2** of any size. Jewellers may submit 4 suites*.

Ordinary & Associate members may submit 2 works of any size. 3D artists may submit 2 works of any size. Jewellers may submit 2 suites*.

Open entrants may submit 2 works of any size plus a submission fee of £10 for each item entered. 3D artists may submit 2 works of any size plus a submission fee of £10 for each item entered. Jewellers may submit 2 suites plus £10 submission fee for each suite entered*.

*A "suite" of jewellery means a corresponding set to be worn together, e.g. necklace, earrings, ring and brooch, or up to 4 matching pieces. Composite pieces may be sold separately.

All accepted works by members and non-members are subject to a £5 hanging fee.

Members should renew their membership for 2009 before submitting works.

3D artists should provide their own plinths.

Furniture makers who wish to submit any works which, because of size or weight, are problematic to transport may send images on disc or via e-mail to the administrator by Friday 5th December 2008 for preliminary selection. Images should be in JPEG format, resolution 300dpi, but not larger than 1Mb. Works submitted in this way are still subject to final approval from the selection panel on delivery to the gallery.

Please read the regulations thoroughly and complete the enclosed entry form and labels and return with your work on the submission days.

Any enquiries to The Administrator; Rebecca Wilson, 6/8 Newhaven Road, Bonnington, Edinburgh, EH6 5PU. info@visualartsscotland.org. 07979 924744

ENTRY FORM

(Please fill in the appropriate table in block capitals)

Professional member	Medium*	Price
1		
2		
3		

Ordinary or Associate member	Medium*	Price
1		
2		

Open entrant	£10 Fee**	Medium*	Price
1			
2			

*Choose from painting, drawing, print, textile, glass, ceramic, sculpture, mixed media, furniture, installation.

**Insert payment method here, cheque or cash

Jewellery

If selling composite pieces of a suite separately please list individual items and prices on the back of this form.

Professional Member	Medium	Price
Suite 1		
Suite 2		
Suite 3		

Ordinary or Associate Member	Medium	Price
Suite 1		
Suite 2		

Open Entrant	£10 Fee**	Medium	Price
Suite 1			
Suite 2			

**Insert payment method here, cheque or cash.

Name and address:

(This is the address to Which ALL exhibition correspondence will be Sent)

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E-Mail:

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Visual Arts Scotland Annual Open Exhibition

The City Art Centre, Market Street, Edinburgh
Saturday 31st January – Thursday 19th March 2009

Receiving Days

Saturday 10th January 11am – 4pm
Sunday 11th January 10am – 4pm

Return of non-selected work

Saturday 24th January 10am – 4pm
Sunday 25th January 10am – 1pm

Exhibition Open

Saturday 31st January – Thursday 19th March 2009

Collection of sales and works exhibited in the exhibition

Saturday 21st March 10am – 4pm

President - Philip Archer

Vice President - Alexander Robb

Members of Council -

Jill Bennett, Alison Burt, Jenny Deans, Margaret Robb, Moira Dickson, Julia Douglas, Thomas Hawson, Kenneth Le Riche, Lucilla Sim, Hazel Vellacott, Claire Waddle.

Any Enquiries please contact;

The Administrator Rebecca Wilson, 6/8 Newhaven Road, Bonnington, Edinburgh, EH6 5PU

07979 924744

info@visualartsscotland.org

www.visualartsscotland.org

Rules and Regulations:

Handing In: No works will be accepted outside of the advertised times. The gallery is closed outwith these times and access cannot be arranged. All packaging must be removed from the gallery. Access for large items is limited by the size of the entrance; 105cm x 220cm. Short term parking is available outside the gallery for dropping off and collecting works only.

Framing/Finishing: No metal frames, and no works with wet paint will be accepted. The artist is liable for the cost in full of any damage caused to other works by such items. All works submitted must be free of all hooks and cords and clearly marked 'this way up' where appropriate. If anything is particularly heavy or problematic to hang/display, please advise. Artists are asked to attach a permanent label to their work with name, title and a contact number.

Selection: All works submitted are subject to selection. The judging panel's decision is final. No copies of any kind and no work can be entered which has already been publicly exhibited in Edinburgh where a charge has been made for admission. Where editions of work are available for sale i.e. sculptures casts, prints, appropriate information should be entered on the label.

Notification: Artists will be notified of selection by letter as soon as is practically possible. Artists who have not received a letter by the day before the advertised collection day for works not hung should contact the administrator, but no sooner than midday on the day before the collection day.

Jewellery: Must be hallmarked if applicable. Please provide clearly labelled boxes for sales staff.

Insurance: Whilst every possible care will be taken of works submitted, VAS cannot be responsible for any loss or damage incurred during the exhibition or in transit to and from it. The society does not insure the exhibits.

Sales & Commission: All exhibitors will be charged a commission of 40% on the sale price of all work sold in the exhibition. Any private sale must be intimated to the sales agent of VAS, otherwise a sale made through VAS shall have precedence. Work will be available for purchase to members at 10% lower than total price. This deduction will be taken from the commission and not the artist's sale price.

Plinths: 3D artists are advised to provide their own plinths at the time of submission to ensure the work is displayed to its greatest potential. Artists must be prepared to supply a plinth if requested to do so by the council.

Removal of Works: VAS has no storage space so works not hung must be collected on the advised dates; Saturday 21st March 2009, 10am – 4pm. Please note that the gallery is closed outwith this time and access cannot be arranged. Works hung in the exhibition cannot be removed till the end of the exhibition. VAS council reserves the right to sell any works not collected after a six week period.

Photography: It will be assumed that photographic reproduction by order of the council, of all works submitted is allowed by the artist unless otherwise indicated.

Carriers:

Gordon Allan, Edinburgh: tel 0131 332 1904 (subject to availability).

Mike Challoner, Picture Post: tel 07769 973 900 or 01302 711011 picturepost@btinternet.com.

Ali MacAuley: tel 0131 4433525, mob: 07740 941715

Works received by carrier will be returned by the same means unless otherwise requested.

Check List

Have you remembered to include the following? :

- ✓ Entry form (page 2 of this document).
- ✓ Three-part label: Please attach labels securely with string and tape to the back of the piece so that it can hang over the front. You must fill in every section of the label.
- ✓ Permanent label attached to the back of the work with name, title and contact no.
- ✓ £10 per work submitted for open entrants.
- ✓ Existing members – have you renewed your membership for 2009?