

Craft Scotland Summer Show 2017

From studios to the high street, Scottish craft takes centre stage at the Edinburgh Festival

White Stuff on George St to be transformed into contemporary craft retail heaven as some of Scotland's most talented designers, jewellers, ceramicists and textile artists showcase treats for the self, soul and home.

Craft Scotland have are set to create a unique immersive craft experience in Edinburgh this coming August. Designed as a calming escape from the hustle and bustle of the Edinburgh Festival, 33 of Scotland's most talented makers and designers have been given the opportunity to contribute to the Craft Scotland Summer Show. A career highlight for any maker this focal point in the year is an opportunity to understand why design led Scottish contemporary craft is sought after by customers worldwide. This year's show is about much more than retail therapy as the second floor of White Stuff will also play host to series of workshops throughout the month of August allowing visitors to get their own 'feel' for Scottish craft.

Selected makers include Vogue favourite jeweller Lynne MacLachlan, award winning ceramicists Fitch and McAndrew, Belle & Sebastian textile collaborator Laura Spring and Christopher Kane commissioned knitwear designer Flora Collingwood-Norris. For the expected 20,000 visitors to the show this August they can expect to see and shop a curated selection of unique homewares, handcrafted textiles, design-led jewellery and more. It's the perfect place to pick up unique gifts, including stunning 3D-printed jewellery, slip decorated earthenware, minimal concrete vessels and graphic textiles.

Craft Scotland Fiona Logue said: 'We're thrilled to be able to showcase so many stunning items at this year's show. The breath of talent in Scotland is quite something so to be able to feature exquisite jewellery, beautiful limited edition items of clothing, sought after ceramics and imaginative homewares is testament to the growing global demand for Scottish contemporary craft. It's my favourite time of the year because every time I visit I fall in love with another 'must have' piece! With makers from all across Scotland of different disciplines processes and sources of inspiration there is

Supporting Makers, Promoting Craft

Craft Scotland, 15 Coburg Street, Leith, Edinburgh, EH6 6ET

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no better way to get a whistle-stop tour of Scottish craft all under one roof.'

Each year, the Summer Show makers are selected by a knowledgeable panel of industry insiders and the Craft Scotland team. For 2017, we asked Maggie Broadley (Craft Town Scotland) and Clare Yuille (Indie Retail Academy). Maggie is a maker herself and is Creative Executive of award-winning Craft Town Scotland, a community-led initiative and visitor attraction that showcases UK craft. Harnessing her knowledge of running a popular boutique, Clare is also a wholesale coach for creative people and makers.

Craft Scotland is delighted to collaborate with White Stuff on the Summer Show. We believe that craft is an essential part of our cultural, economic and social life and we regularly work with other like-minded agencies to achieve this goal. Both Craft Scotland and White Stuff are committed to promoting quality design.

Listings Information

Craft Scotland Summer Show

Friday 4 to Sunday 27 August 2017

Mon-Wed, Fri-Sat: 11:00-18:00, Thurs: 11:00-19:00, Sun: 12:00-17:00

2nd Floor, White Stuff, 89 George Street, Edinburgh, EH2 3ES

#edsummershow

Workshops available to [book online here:](#)

For further information, image and interview requests please contact Owen O'Leary at Oh Really, on 07815992658 or email owen@ohreally.co.uk

View and download hi res images here: <https://app.box.com/s/b4rqc3bwaj5p932le2iywf9fwmkx3t90>

Connect with Craft Scotland online at: craftscotland.org on Facebook at:

<https://www.facebook.com/craftscotland/> and follow on Twitter here:

<https://twitter.com/craftscotland> and Instagram here: <https://www.instagram.com/craftscotland/>

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Notes to Editors:

Craft Scotland Summer Show Workshop Details

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Spoon Carving Workshop

Object Company and Craft Scotland

Dates & Times: 1.30 pm Tuesday 8 August, Sunday 13 August, Wednesday 16 August, Tuesday 22 August (3 hrs)

Tickets: £40 per person (max 10 places)

Box Office: 0131 226 0026 or tickets.edfringe.com

Learn to carve a wooden spoon from sustainably sourced Scottish greenwood using traditional hand tools and techniques. Taught by designer and maker Catherine from Object Company. Object Company creates simple handmade wooden homewares. All materials provided.

Tropical Bloom Earrings Workshop

Emily Millichip and Craft Scotland

Dates & Times: 1.30 pm Sunday 6 August and Saturday 26 August (3 hrs)

Tickets: £45 per person (places limited to 20 participants max)

Box Office: 0131 226 0026 or tickets.edfringe.com

Create your own supersize tropical flower earrings with fashion designer Emily Millichip. Using hand-appliqué, create your own unique set of leather or felt tropical blooms to adorn your ears this summer. All materials provided.

Carmen Miranda Bag Charm / Key Chain Workshop

Emily Millichip and Craft Scotland

Dates & Times: 1.30 pm Saturday 12 August Sunday 20 August (3 hrs)

Tickets: £45 per person (places limited to 20 participants max)

Box Office: 0131 226 0026 or tickets.edfringe.com

Create your own Carmen Miranda themed bag charms/key chains with fashion designer Emily Millichip. Using hand-appliqued leather, create your own combination of red lips and tropical fruits. Tutti frutti! All materials provided.

Carve a Ring Workshop

CARVE and Craft Scotland

Dates & Times: 1.30 pm Friday 04 August & Saturday 05 August (2hrs)

Tickets: £78 per person (12 places only)

Box Office: 0131 226 0026 or tickets.edfringe.com

Carve your own bespoke ring in jeweller's wax. Get creative and make a piece of jewellery unique to you. After the workshop, your piece will be cast in silver and professionally finished. All materials provided.

The Craft Scotland Summer Show 2017 makers are:

Aubin Stewart (Jewellery, Aberdeen)

Aubeebop Jewellery is the work of Aubin Stewart, jewellery maker, designer and tutor practising from her studio workshop in Aberdeen. Designs are created using a mixture of precious with non-precious materials. With a strong focus pearls, they feature heavily in most of her work and is always looking for new ways to include them in my designs. Traditional silver-smithing techniques are employed along with digital laser printing methods on materials such as wood and acrylic to create surface textures and repeat patterns.

<http://www.aubeebopjewellery.com>

BAKKA (Textiles, Shetland)

BAKKA aims to promote the tradition and heritage of Fair Isle knitwear, with one significant difference: instead of Shetland wool, the garments use 100% extra fine merino yarn. The result is a silky soft and light product that

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provides additional warmth, comfort and convenience. The best traditional patterns and colours of the past are successfully married with the best yarn of the present, making BAKKA products distinguished and unique amongst other Fair Isle producers. <https://www.bakkaknitwear.com/>

Beth Lamont (Jewellery, Edinburgh)

Beth Lamont is a ceramic jewellery and accessories Designer/Maker who is inspired by the clean form and feel of ceramics. She uses a parian porcelain ceramic material in a slip casting process creating shapes from hand carved forms. Her jewellery collections bring striking simplicity to an outfit, with accents of colour added through rope or glazed brushstrokes. She designs jewellery collections with the intension of creating pieces that stand out and make a statement about the wearer and their individual style.

<http://www.bethlamont.co.uk>

Catherine Aitken (Textiles, Edinburgh)

Inspired by her background as a film producer and the costumes of 1940s/1950s starlets, Catherine Aitken loves working with heritage cloths - Harris Tweeds, wax cottons and Scottish linens.

Each fabric is a textural delight with colours that reflect the rich landscape of Scotland; her designs are robust and ready to face all weathers. Using locally produced cloths creates a collection of slow, sustainable accessories. catherineaitken.com

Collingwood-Norris (Textiles, Galashiels)

Collingwood-Norris are a small knitwear company, based in the textile heartland of the Scottish Borders. Creating luxury clothing and accessories, each piece is made on hand powered knitting machines in a small studio, and hand finished. All the processes from design, fabric sampling and manufacturing are done here, to ensure high quality at all times. Flora Collingwood-Norris graduated in 2009 from Heriot Watt University (formerly the Scottish College of Textiles) with first class honours in Design for Textiles, winning the Doctor Oliver medal for Best Overall Student of the Year. Her collection was sponsored by Todd and Duncan, and shown in 'Hanatsubaki' magazine in Japan, with pieces displayed at the Borders Textile Towerhouse in Hawick. Flora has worked on several prestigious projects, with work appearing in London Fashion Weeks for Christopher Kane, Jasper Conran and William Chambers Millinery. <http://www.collingwoodnorrisdesign.com/>

Cristina Zani (Jewellery, Edinburgh)

Cristina's jewellery is inspired by the contrasting architecture of South Korea. Her choice and juxtaposition of materials, shapes and colours echoes the Korean urban landscape: sombre modern buildings intertwined with colourful and ancient wooden temples and palaces. Cristina is based in Edinburgh and has a Master in Fine Arts (Distinction) from Edinburgh College of Art. <http://cristinazani.com/>

East End Press (Paper, Glasgow)

East End Press is an independent screen printing and design studio based in Crownpoint Studios, a recently converted old steelworks, in the East End of Glasgow. It is owned and run by Illustrator and experienced print maker Ellie Hodesdon. Here she produces her own range of hand printed products, offers a commercial screen-printing service to other creative business and hosts workshops and classes. Ellie graduated from Glasgow School of Art in 2011 with an honours degree in Visual Communication. Throughout her time at art school screen-printing was Ellie's main interest and after graduating she spent several years in Australia and New Zealand working in a range of different print studios <http://www.eastendpress.com/>

Emma McDowall (Concrete, Edinburgh)

After graduating and returning to her small hometown with no access to textile equipment, Emma's ingrained curiosity and drive to create led her to source unusual and found materials. Experimenting with forms and

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recipes from the modesty of her parent's garden shed, she created art objects and vessels, channelling her creativity into something a little less orthodox than silk screen printing. The main focus of the work is colour and material play as each palette is deliberate and carefully considered. The process is free and allows the materials to naturally create the surface pattern and the textural quality. The results are spontaneous and unpredictable. Emma enjoys de-moulding her pieces and marvels at the accidental composition of marks and imperfections which form the design. She works from her studio in Edinburgh, creating collections of contemporary concrete products including vessels, art objects and home wares.

Evgeniia Balashova (Jewellery, Glasgow)

The origins of Evgeniia's work come from clinical, yet diverse environment of office spaces and objects that fill them. By exploring the repetitive features found in stationery, computer hardware, architectural and interior layouts of offices, she creates elements that are formed into a grid and morphed into a distorted, more organic shape to represent the organised chaos nature of a typical office environment. The colour palette used in Evgeniia's work – soft, pastel, and at times neutral – are the typical colours used in office spaces. Cube is one of the most common shapes used in the work – it comes from the study of an office cubicle, perfectly arranged personal work environment for an office employee.

The focus of the work lays in the exploration of repetition, movement and manipulation of grids in combination with reiteration of geometrical form. The pieces are created using a wide spectrum of making techniques, such as 3d printing, CNC milling and hand manufacturing. Evgeniia's work is an ongoing exploration of process and materials and an attempt to find a careful balance between man and machine. <http://www.evebalashova.com/>

Fitch and McAndrew (Ceramics, Castle Douglas)

Douglas Fitch and Hannah McAndrew are both long established potters with international reputations, having travelled in Japan and throughout the USA, to exhibit their work and to deliver workshops and lectures. In 2013 they became partners in life and in business. Their styles compliment, as they have evolved from similar influences, but our work is nevertheless clearly distinct from one another. They share materials, working in red earthenware, decorated with a self-imposed restricted palette of coloured slips, covered with rich honey glazes. The pots are fired in the wood kiln, which are stoked continuously for up to twenty hours. <http://www.fitchandmcandrew.co.uk/>

Gavin Burnett (Ceramics, Strathmiglo)

Fascinated by process and enhancing a technique, Gavin has explored the traditional glass cutting technique 'battuto' to create a highly textured, tactile surface on porcelain forms. This cutting technique allows him to exploit the materials translucent nature seeing the interior colour illuminating the exterior. Gavin trained at Edinburgh College of Art and left with a BA(Hons) in Ceramics. Gavin has worked in the ceramics industry and now works as a ceramic/glass specialist in schools and Art Colleges as well as continuing as a practicing artist. <http://cargocollective.com/gavinburnett>

Grainne Morton (Jewellery, Edinburgh)

Grainne Morton aspires to evoke a feeling of nostalgia. She consciously works in a miniature scale, hoping to spark a memory, a thought, a smile. Grainne's vast menagerie of found items - ranging from the obscure to the miniature, found and fabricated - are the starting point for her designs. These objects take on narrative form and are collaged together until they connect with each other to create lively, colourful, spontaneous stories. grainnemorton.co.uk

HAME (Furniture, Stirling)

HAME is a design and manufacture company, everything we sell is designed and handmade in our workshop in central Scotland. Our process is led by curiosity and experimentation. Our work aims to combine traditional

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hand skills with modern manufacturing technologies in new and interesting ways to produce high quality, beautiful and useful objects. We make things that we like, and aim to create objects that have a quiet and honest character, and that celebrate the nature of their base materials. Our approach makes every object that leaves our workshop unique. Just as no one tree is exactly the same as another, no piece of HAME furniture is exactly the same as another. www.madebyhame.com

Hannah Grace Ryan (Jewellery, Glasgow)

Since graduating with a BA(Hons) from Glasgow School of Art, Hannah has exhibited her work throughout the UK and Europe, and has established her own workshop and studio in Glasgow, Scotland. During her studies that she discovered the decorative technique of granulation. An art form used throughout the ancient world, granulation is the process of fusing together granules of silver or gold to create distinctive ornate structures. After several years of experimentation developing her own method, and the result is a beautifully spontaneous and unpredictable way of making. <http://www.hgrjewellery.com>

Helen Ruth Scarves (Textiles, Aberdeen)

Each scarf starts with original hand-drawn illustrations, pen and paper. These artworks are then converted to digital files to be coloured, repeated, mirror imaged, collaged and combined with found imagery and photography to create the intricate and layered prints of the scarves. It has always been a core value of the brand to keep production local and ethical. Printing is carried out in Glasgow, and the hand-finishing in Aberdeen. Allied with these local production and manufacturing values is the brand's signature style statement: designs are inspired by the wild Scottish landscape and animal life, as well as fairy tales and traditional folklore. Each scarf tells its own story – a well known and loved tale, an old saying or a personal childhood memory, giving the wearer an emotional connection to the piece. Often spiking beautiful design and illustration with subtle sinister undertones, there is always more than meets the eye! <http://www.helenruth.co.uk/>

Jo Pudelko (Jewellery, Menstrie)

Drawing inspiration from items destined for the landfill and working with a range of materials such as resin and precious metals Jo Pudelko's pieces provoke a discussion about what we consider to be disposable and what is precious to us. The aesthetic of my work evokes a subtle sense of familiarity or an 'echo' that is derived from the objects I have collected and then carefully selected to include. The resulting pieces are unique and thought provoking as they seek to combine seemingly contradictory qualities; they are past and present, junk and treasure all at the same time. <https://jopudelko.co.uk/>

Joanne Thompson (Jewellery, Edinburgh)

The circle is always the starting point for Joanne Thompson's jewellery designs. Ancient chain maille patterns are her constant inspiration and she experiments with the scale, weight, form and texture of the chains. Her jewellery is voluminous; light, tactile and durable. Joanne translates precious metals into soft forms which flow and stir with the body. Every circle is formed, soldered and finished by hand. joannethompson.co.uk

Jude Gove (Leather, Dundee)

Jude Gove is a designer/maker who creates handcrafted leather and pure wool felt accessories from her home studio, just outside Dundee. She established her business in 2015 after years of exploring different crafts, following her graduation from DJCAD in 1999.

Using the landscape from both home and her travels as her colour palette, she sources genuine soft leather hides and pure wool felt in contrasting colours. Each purse, clutch bag and wallet is cut and stitched by hand, with an emphasis on simple practical shapes, exquisite colour combinations and high-quality materials.

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<http://www.craftscotland.org/profile/3005/jude-gove/#>

Julia Smith (Ceramics, Ardersier)

Julia throws and hand-builds simple forms with earthy red or lava-like black earthenware clay. She has developed her own subtle glazes which change colour on edges and where they pool. In contrast to the muted glazes, intricate hand drawn transfers are fired in to the glazed surfaces. Her work is about contrasts and balance; a combination of raw and refined finishes, traditional and industrial processes and creating unique handmade pieces for everyday use. <http://www.juliasmithceramics.com/>

Juliet Macleod (Ceramics, Peterculter)

More than twenty years as a graphic designer generated a fascination for mark making. This, combined with a love of Scandinavian and Japanese design have developed into Juliet's particular approach to making. Self-taught, she uses time-honoured pottery techniques such as sgraffito, slip trailing and mishima to create contemporary porcelain pieces. www.julietmacleod.com

Karolina Baines (Jewellery, Edinburgh)

Karolina brings together a multiplicity of influences, from Venetian architecture to the living arts of basketry and weaving via the clothing pleats of Issey Miyake in simple yet fascinating ways. As a jewellery maker, her work is strongly rooted in the sketchbook process, especially in the use of collaging and printmaking, with a strong emphasis on line work and mark-making and a passion for deep and vibrant colours. A preference for enamels and etching are characteristic of her work. <http://www.karolinabaines.com/>

Laura Spring (Textiles, Glasgow)

Laura Spring, originally from Staffordshire, is a textile designer/maker living and working in Glasgow creating bold graphic print designs that are transformed through screen and digital print into fashion accessories, kitchenware and stationary. She is a graduate of Glasgow School of Art where she was awarded a BA in graphic design in 2002. With an enormous love for colour, print, pattern and process, Laura aims to create products and designs based around these ideals. Bold patterns mixed with bright colours transformed into beautifully crafted products underpin Laura's work. Inspiration changes from collection to collection but recent work has centred around the relationship between motif and function. <https://lauraspring.co.uk/>

Lynne MacLachlan (Jewellery, Bishopton)

Lynne originally trained as an aerospace engineer but returned to Duncan of Jordanstone College of Art to study Jewellery and Metalwork, gaining a first class degree and going on to receive her masters degree from the prestigious Royal College of Art in 2010. Upon graduating Lynne founded her design studio, aiming to produce innovative jewellery and objects using the latest digital techniques in tandem with her traditional craft skills. Since then the studio has gone from strength to strength and Lynne has won various awards for her design work from bodies such as the Goldsmiths' Craft and Design Council and has taken part in live projects with Vogue UK, Tiffany & Co and Swarovski. Media features have included Vogue UK, the cover of Elle Canada, Design Milk, Cool Hunting, Nylon and the Guardian. <https://lynnemaclachlan.co.uk/>

Mixer Maxter (Textiles, Kirkwall)

The Scottish phrase for 'a bit of a jumble', Mixer Maxter is all about a cacophony of colour and pattern in knitted lambswool. This Scottish knitwear brand presents playful collections of clothing and accessories, designed and made exclusively in Scotland. Based in Orkney, designer Kirsteen Stewart creates bold and colourful combinations using bold graphic patterns and bright colour combinations allowing the pieces to be mixed and matched to create loud, fun and vibrant looks. Who cares about the cold! <https://mixtermaxter.com>

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Morna Darling (Jewellery, Glasgow)

Morna Darling is a contemporary jewellery maker and designer based in Glasgow, she is currently being supported by the Crafts' Council on the Hothouse programme. Pattern making is an important part in Morna Darling's process and she is fascinated with the structural repeated elements of fabric and how to emulate these in her jewellery. Her work takes inspiration from fabrics and clothing and she is interested in representing the qualities of cloth such as layering, threading and folding. Using different materials from her source, allows Morna playful exploration of how to create aspects of textiles whilst not actually including them in her work. She experiments with a combination of materials including silver, patinated copper and plastic. <https://www.mornadarlingjewellery.com/>

Natalie J Wood (Ceramics, Edinburgh)

As a designer/maker Natalie is inspired by everyday culture of use. Focusing on functional objects that play into our lives on a daily basis. Natalie specialises in ceramics bringing in an aspect of new technologies such as laser cutting and 3D printing. Examining the place of craft in contemporary society. Natalie's current work explores her understanding of these two opposing processes. The separation between the physical and the digital is something Natalie is always balancing. Natalie's vision for the future of her own craft is to create minimal, beautiful objects that enrich our simple interactions with them. All the work Natalie creates is batch-produced in small numbers. Keeping the quality of the handmade. <http://www.nataliejwood.com/>

Nicola Turnbull (Jewellery, Musselburgh)

Nicola Turnbull makes delicate geometric jewellery and occasionally larger works in silversmithing; her distinctive style is informed by scientific patterns and organic structures. Many of her pieces move and consist of articulating concentric curved shapes. Her designs have a linear aesthetic, like three-dimensional drawings. Her most notable works are her oval ring designs which can be rotated when off the body but remain static when worn. <http://www.nicolaturnbull.co.uk>

Rebecca Wilson (Jewellery, Musselburgh)

Originally a ceramicist I am developing a new body of jewellery that combines luxurious porcelain and bone china with precious and base metals, but removes the formality of the materials so they simply drip with the desire of momentary self-indulgence. My work is informed by the recurring themes of sex and food and the instant gratification of covetous confectionary sits against the inherent value of the materials I use. In this age of austerity we must look to the humble things that make us happy, and we must celebrate them with reckless abandon. I aim to draw attention to the little things that tempt us and glamorise the simple pleasures in life. Sugar free, fat free, but completely indulgent! <http://www.rebeccawilsonceramics.com/>

Ruth Leslie (Jewellery, Edinburgh)

Ruth graduated in 2015 from The Glasgow School of Art with a BA (Hons) in Silversmithing & Jewellery and works in a variety of metals including silver, gold and titanium. She creates contemporary jewellery that is both inspired by the subtle details within fabrics as well as the structural forms within textile machinery. Ruth finely twists wire by hand, which results in three-dimensional, playful forms that really are one-of-a-kind. As well as creating these sculptural pieces, Ruth produces a range of wearable jewellery influenced by other design products such as kitchen and home ware. These designs are simple yet unique, modern and just a bit quirky! <http://www.ruthleslie.co.uk/>

Scarlett Cohen-French (Jewellery, Glasgow)

Scarlett's work is primarily based around research into visual aspects of scientific chaos. This stemmed from a fascination with the eerie beauty and mystery of fractal geometry, which led her to experiment and look into ways of formulating her own visual chaos. She did this by experimenting with visual feedback loops. This is

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iteration that takes place when a video camera is pointed at its own monitor. When the camera is nudged and manipulated the screen quickly overloads in to a form of chaos revealing itself as beautiful complex infinite structures of undulating, ever-changing pattern and form.

Photography and experimental film work play a key role in the aesthetics of her pieces. Spontaneous colour, steady movement and growth of pattern and form are the main factors considered during the design process. She specializes in experimental forms of expressive enamelling. She uses enamel to add spontaneous sections of colour to her work. She describes her work as traditional styles and details juxtaposed with expressive, bright enamelling. <https://www.scarlettcohenfrench.com/>

Tracy Wilson (Jewellery, Edinburgh)

Tracey studied Interior design, following this with Masters and worked in a design environment for seventeen years. She then changed career direction, completed an HNC in Jewellery and currently works from an Edinburgh studio. She works mainly in silver but often incorporate colour into her designs by adding gemstones, hints of gold, enamel and oxidising. Her current collection 'Identity' is inspired by sound waves and the individuality of sound. During the design process she explores pattern, form, texture and the tactile nature of a piece. <http://www.twjewellery.co.uk/>

Ursula Hunter (Textiles, Edinburgh)

Established by Ursula Hunter in 2013, Little Axe is an artisan print practice producing block printed designs for interior textiles and wall coverings. For the first collection of designs in 2014 Ursula made a range of block prints featuring rare plants and animals, exploring those that are disappearing from the Scottish landscape. She designed and produced hand printed wallpaper from a single lino block. The wallpaper features some of the most endangered animals in a Rowan Tree. Its repeating forest like design attempts to bring the outside inside and to remind us of our relationship to nature wherever it is hung. Wallpaper is available to order in a range of colourways from Little Axe studio. Ursula also developed a range of bespoke hand made textile products, such as silk scarves, cushions and hand sewn bags. These textiles are digitally printed by Be Fab Be Creative in Leith, Edinburgh and then the products are hand sewn in Scotland. With a love of craftsmanship, colour and pattern making, Ursula is influenced by the Arts & Crafts period and mid twentieth century designers such as Edward Bawden, Lucienne Day, Marimekko, and Charley Harper. [Http://www.littleaxe.co.uk/](http://www.littleaxe.co.uk/)

Yellow Broom (Wood, Grantown-On-Spey)

Yellow Broom is a duo of Edinburgh College of Art sculpture graduates. Together they co-design and make by hand a selection of creative wooden lighting from their studio in the Scottish Highlands. Yellow Broom products are carefully crafted using good quality materials with high aesthetics. A selection of products are created for stockists and galleries but are in the main made to order within fourteen working days.

Yellow Broom are happy to work with architects, interior designers or directly with clients giving a more personal approach to their products. <http://www.yellowbroomproduct.co.uk/>

Craft Scotland

Craft Scotland is the national agency for craft. We work to unite, inspire and champion craft through creating opportunities for makers in Scotland to practice, exhibit, sell and promote their craft and for audiences to see, purchase and learn about craft. We lobby for craft as an essential and integral part of our cultural, economic and social life and work in partnership with other like-minded agencies. We are a central point of information about craft in Scotland and identify and create new activities to build awareness and understanding of craft. We are a charity supported by Creative Scotland. Scottish craft contributes over £70 million to the economy, from an estimated 3,350 Scottish craft makers.

White Stuff

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For the past five years, White Stuff has hosted the Craft Scotland Summer Show in their flagship store. The British fashion and lifestyle brand was founded in 1985 and has long demonstrated a commitment to great design. White Stuff's in-house design team transform hand-drawn prints and intricate design ideas into vibrant seasonal collections using high quality, ethically sourced materials. Charitable aims sit at the heart of the company with their White Stuff Foundation supporting more than 85 small charities in the UK and they donate at least 1% of their annual profit each year.

Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com Follow us @creativescots and www.facebook.com/CreativeScotland

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