

## Teacher Toolkits: Kiln Programming

Prepared by Glen Clydesdale, Edinburgh Design School

### STANDARD BISQUE PROGRAM

STAGE 1		STAGE 2		STAGE 3		END
50°C / hour	To 200°C	100°C / hour	To 500°C	150°C / hour	To 1000°C	No soak

If work is uneven or a little thick it might be safer for the work to be fired on a slower program.

### SLOW BISQUE PROGRAM

STAGE 1		STAGE 2		STAGE 3		END
50°C / hour	To 200°C	80°C / hour	To 500°C	110°C / hour	To 1000°C	No soak

### STANDARD GLAZE FIRING (EARTHENWARE)

STAGE 1		STAGE 2		STAGE 3		END
50°C / hour	To 200°C	100°C / hour	To 500°C	120°C / hour	To 1080°C - 1200°C	5 -10 min soak

### STANDARD GLAZE FIRING (STONEWARE)

STAGE 1		STAGE 2		STAGE 3		END
50°C / hour	To 200°C	100°C / hour	To 500°C	150°C / hour	To 1240°C	5 min soak

### Supporting Makers, Promoting Craft

Craft Scotland, 15 Coburg Street, Leith, Edinburgh EH6 6ET

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ALBA | CHRUTHACHAIL

## About Making Spaces

Through the Making Spaces programme, Craft Scotland offers opportunities for people of all ages to engage with contemporary craft and work with makers from across Scotland. The act of making can actively improve quality of life and promote social inclusion and so we work with partners to deliver long-term projects for targeted groups and communities. Making Spaces involves participants in creative learning enabling them to learn new skills from experienced makers and develop their knowledge of craft processes and materials. It also benefits makers by encouraging them to experiment with their practice, meet new audiences and gain experience within different settings and communities.

Over the last few years, we have worked with a range of organisations including Historic Environment Scotland, National Museums of Scotland, Ostrero, The Living Memory Association and NHS Lothian.

Learn more: [www.craftscotland.org/about/projects/making-spaces](http://www.craftscotland.org/about/projects/making-spaces)

## About Craft Scotland

Craft Scotland is the national development agency for craft. We put makers at the heart of all we do, championing diverse and high-quality contemporary craft. We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland's cultural, economic and social well-being.

We are a registered charity supported by Creative Scotland.

Learn more: [www.craftscotland.org](http://www.craftscotland.org)

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