

Craft Scotland Summer Show 2018

Media Release:

From the studio to the high street, exciting retail partnership sees Scottish craft showcased to international audiences at the Edinburgh Festival.

Craft Scotland Summer Show at White Stuff set to be annual highlight for 37 contemporary craft makers as international and UK customers seek out the best jewellery, ceramics and textiles being made in Scotland today.

It's not just performers that are heading to Edinburgh this August, now the city has become a hotspot for makers and designers too. They can be found at the Craft Scotland Summer Show, an event whose popularity has grown in five years to become the major craft event in the Scottish calendar. Running from 3 - 26 August this unique retail exhibition supported by major high street retailer White Stuff sees the company's flagship store benefit from a contemporary craft takeover. Occupying the second floor of White Stuff in George St, Edinburgh the result is a snapshot of where design-led Scottish craft is today. Buoyed by wider international recognition from shows in London and the US, and the growing popularity of a new wave of contemporary craft in Scotland the demand for unique pieces of jewellery, contemporary ceramics, vibrant textiles and home furnishings is at an all-time high with over 5,000 visitors expected.

Speaking ahead of this year's show Craft Scotland Director Fiona Logue said: 'We're thrilled to be able to showcase so many stunning items at this year's show. The wealth of talent in Scotland is enormous so to be able to feature exquisite jewellery, beautiful limited edition items of clothing, sought after ceramics and imaginative homewares is testament to the growing global demand for Scottish contemporary craft. For visitors it's the perfect opportunity to take home a genuine and unique made in Scotland quality souvenir. With makers from all across Scotland of different disciplines, processes and sources of inspiration there is no better way to get a whistle-stop tour of Scottish craft all under one roof.'

The show has now become a 'must visit' experience of Scottish craft as customers come from not just across Scotland and the UK but internationally to see whose work has been selected. As an immersive experience we will also host a series of workshops throughout the month of August allowing visitors to get their own 'feel' for Scottish craft.'

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Selected makers include; award winning jeweller Joanne Thompson whose pieces are inspired by ancient chain maille patterns, internationally acclaimed knitwear label Hilary Grant, ceramics designer Natalie J Wood, luxury silk scarf designer Fiona McIntosh and Christopher Kane commissioned knitwear designer Flora Collingwood-Norris. Each year, the Summer Show makers are selected by a knowledgeable panel of industry insiders and the Craft Scotland team. For 2018, Rosamund West (The Skinny) and Lewis Smith (Dundee Contemporary Arts - DCA) alongside Allyson Gee (Craft Scotland) selected the 37 lucky makers to showcase Scottish craft today.

Craft Scotland is delighted to collaborate with White Stuff on the Summer Show. They believe that craft is an essential part of our cultural, economic and social life and regularly work with other like-minded agencies to achieve this goal. Both Craft Scotland and White Stuff are committed to promoting quality design.

Listings Information

Craft Scotland Summer Show

Friday 3 to Sunday 26 August 2017

Free entry

Mon-Wed, Fri-Sat: 10:00-18:00, Thurs: 10:00-19:00, Sun: 11:00-17:00

2nd Floor, White Stuff, 89 George Street, Edinburgh, EH2 3ES

#edsummershow

Workshops start from £30 and are available to [book online here](#).

For further information, image and interview requests please contact Owen O'Leary at Oh Really, on 07815992658 or email owen@ohreally.co.uk

View and download hi res images here: <https://app.box.com/s/ct0afykfnr42o37iy09mgaa9cof44ven>

Connect with Craft Scotland online at: craftscotland.org on Facebook at:

<https://www.facebook.com/craftscotland/> and follow on Twitter here:

<https://twitter.com/craftscotland> and Instagram here: <https://www.instagram.com/craftscotland/>

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Notes to Editors:

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Workshops Summer Show 2018

Workshop 1 – Collingwood-Norris

Title: Visible Mending with Flora Collingwood-Norris

Description:

Bring your favourite jumper back to life with creative visible mending. Flora Collingwood-Norris will guide you through the basics of darning, swiss darning and decorative embroidery stitches. Founder of her eponymous label Collingwood-Norris, Flora designs and makes colourful luxury knitwear, using traditional skills and manufacturing techniques to create accessories for men and women. Materials and refreshments provided.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates:

Tuesday 7 August 1:30pm

Monday 20 August: 1:30pm

Duration: 3 hours

Price: £40

Tickets available: 12

Book: <https://tickets.edfringe.com/whats-on/visible-mending-with-flora-collingwood-norris>

Workshop 2 – CARVE

Title: Carve a Ring Workshop

Description:

Carve your own ring in jeweller's wax. Get creative and make your own piece of unique jewellery to add to your own collection or gift to someone else. After the workshop, your piece will be cast in silver and professionally finished (2-3 weeks). Included in the class will be the wax, use of professional jeweller's tools, expert tuition and your finished silver cast. Materials and refreshments provided. Free collection and UK postage, postage out with UK will incur additional cost payable on the day.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates

Friday 3 August 1:30pm

Saturday 11th August 1:30pm

Saturday 18th August 1:30pm

Thursday 23rd August 1:30pm

Duration: 2 hours

Price: £80

Tickets available: 10

Book: [_](#)

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<https://tickets.edfringe.com/whats-on/carve-a-ring-workshop>

Workshop 3: Natalie J Wood

Title: Illustrate your own ceramic object

Description:

Illustrate your own design on a ceramic vessel. Ceramicist Natalie J Wood will guide you through creating designs, spacing, and using underglaze. After the workshop, your piece will be kiln-fired and will be back in your hands in one week. Natalie J Wood is a ceramic designer/maker. She believes in simple objects that are both decorative and functional. Natalie enhances the minimal objects she creates with a playful and experimental approach to colour. All materials and refreshments provided.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates:

Sunday 5 August 1:30pm

Monday 13 August 1:30pm

Duration: 2.5 hours

Price: £40

Tickets available: 12

Book: <https://tickets.edfringe.com/whats-on/illustrate-your-own-ceramic-object>

Workshop 4: Helen Miles

Title: Learn to Mosaic with Helen Miles

Description:

Make a mosaic with ceramic and glass tiles. Mosaic artist Helen Miles will guide you through the direct mesh method, basic cutting methods and adhesion/grouting methods. All materials and refreshments provided.

Helen Miles is a mosaic artist who has a reputation for finely executed pieces inspired by ancient mosaics but with a contemporary feel. Helen studied the art of mosaics with master craftsmen in Greece and specialises in using marble and stone.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates:

Tuesday 14 August 1:30pm

Sunday 19 August 1:30pm

Duration: 3 hours

Price: £55

Tickets available: 8

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Book: <https://tickets.edfringe.com/whats-on/learn-to-mosaic-with-helen-miles>

Workshop 5 – Jude Gove

Title: Make a Leather Purse with Jude Gove

Description:

Sew a coin purse by selecting soft leather and pure wool felt in contrasting colours. Maker Jude Gove will guide you through cutting and hand sewing techniques. Jude creates handmade leather accessories in exquisite colour combinations and high-quality materials. All materials and refreshments provided.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates:

Thursday 16 August 1:30pm

Saturday 25 August 1:30pm

Duration: 3 hours

Price: £35

Tickets available: 12

Book: <https://tickets.edfringe.com/whats-on/make-a-leather-purse-with-jude-gove>

Workshop 6 – Object Company

Title: Spoon Carving Workshop

Description:

Learn to carve a wooden spoon from sustainably sourced Scottish greenwood using traditional hand tools and techniques. Taught by designer/maker Catherine from Object Company, a brand known for their handcrafted minimal wooden homeware. Catherine will guide you through knife skills and how to source wood, as well as finishing and treatment options. Materials and refreshments provided.

Discover more craft workshops at the Craft Scotland Summer Show 2018.

Dates:

Wednesday 8 August 1:30pm

Sunday 12 August 1:30pm

Duration: 3 hours

Price: £40

Tickets available: 12

Book: <https://tickets.edfringe.com/whats-on/spoon-carving-workshop>

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The Craft Scotland Summer Show 2018 makers are:

Akvile Su (Silver & Ecosilver, Edinburgh)

Akvile Su is a sustainable gender-neutral brand. Asking questions about gender, sexuality, jewellery and the body through the work; Akvile is particularly interested in challenging social norms surrounding jewellery. With a focus on sustainability and ethical production, Akvile works primarily in recycled Ecosilver and Sterling Silver. Handcrafted in their Edinburgh studio, Akvile focuses on the deconstruction of classical shapes. Akvile refines shapes until they achieve an elegant simplicity, giving the work a strong minimalist aesthetic and achieving the brand's aims for jewellery that is suitable for any age or lifestyle.

Website: akvile.com

Twitter: @suakvile

Instagram: @suakvile

BAKKA (Superfine Merino, Shetland)

BAKKA is a Fair Isle knitwear venture located at Bakka, Shetland - a remote, peaceful croft surrounded by outstanding natural beauty. Run by Mary Macgregor, BAKKA aims to promote the tradition and heritage of Fair Isle knitwear. There is one particularly unique feature of BAKKA's pieces, instead of Shetland wool BAKKA's accessories are created from 100% superfine merino yarn. The result is a silky soft and light product that provides warmth, comfort and convenience. Her designs are inspired by the fascinating historical garments found in the Shetland and Edinburgh museum collections.

Website: www.bakkaknitwear.com

Instagram: @maryabakka

Balgarvie Weaving (Wool, Cupar)

At Balgarvie Weaving, Janet Hamilton practices the craft of handloom weaving from her garden studio in Fife. She skillfully entwines warp and weft threads into geometric contemporary textiles. By hand, Janet warps, winds and weaves mainly Scottish-sourced wool into lightweight scarves and cowls. Each accessory is made selvedge to selvedge, making it very durable. Janet plays with colour, pattern and the natural properties of yarns differential shrinkage to give tactile and visual textures to her fabrics that are accentuated when worn. Janet takes inspiration from art and design movements of the last century.

Website: balgarvieweaving.co.uk

Twitter: @balgarvieweaving

Instagram: @balgarvieweaving

Beth Lamont (Ceramic, Edinburgh)

Beth Lamont is a ceramic jewellery and accessories designer/ maker who is inspired by the clean form and feel of ceramics. She uses parian in a slipcasting process to create bold shapes from hand carved forms. Her jewellery collections bring striking simplicity to an outfit, with splashes of colour appearing through rope or glazing. She designs jewellery collections with the intention of creating pieces that stand out, making a statement about the wearer and their individual style.

Website: www.bethlamont.co.uk

Twitter: @beth_lamont

Instagram: @_bethlamont_

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Bonny Claith (Wool, Dundee)

Cally Booker is a handweaver, designer, writer and teacher. Weaving is a craft which can be meticulously planned or improvised at the loom. A combination of these approaches appeals to the different parts of her nature as a maker. In Cally's accessories and homewares, she makes extensive use of multi-layered warps and natural dye colours. The interplay of different layers of colour gives her work a distinctive quality. Much of Cally's inspiration comes from the cityscape of Dundee, from the grandeur of its waterfront to the small details of quirky buildings, even the city's statistical data and live jazz festivals.

Website: callybooker.co.uk

Twitter: @bonnyclaith

Instagram: @cally.booker

Carla Edwards (Resin, Edinburgh)

Carla Edwards designs and makes contemporary resin jewellery from her workshop in Edinburgh, established in 1999. Each piece is handmade with a unique variation in pattern. Inspiration comes from a love of the natural world, pattern, colour and drawing. Pieces are influenced by sketches from her garden, walks in the woods and the famous Royal Botanic Gardens of Edinburgh. Layers of pattern with small resin shapes and delicate surface drawings are contrasted with simple forms of solid colour. Carla combines playful shapes and colour to make quirky, often asymmetrical pieces for everyday wear.

Website: www.carlaedwards.co.uk

Twitter: @carlajewellery

Instagram: @carlaedwardsjewellery

Caroline Finlay (Silver & Enamel, Dunfermline)

The unpredictable nature and untamed beauty of the Scottish coastline is Caroline Finlay's constant source of inspiration. Caroline explores mark making, form, colour and texture through her silver and vitreous enamel pieces. She is happy to let a piece develop in the making process, allowing the natural characteristics of jewellery making and enamelling techniques to interact. Caroline relishes the fluidity this gives her work; nothing is identical and each pattern is unique. She enjoys the connection this process gives her with each piece and the spontaneity that experimenting with enamel allows.

Website: www.carolinefinlay.co.uk

Twitter: @caroline_finlay

Instagram: @car0fin

Catherine Aitken (Harris Tweed & Waxed Cotton, Edinburgh)

For Catherine Aitken, craft is the merging of the visual and the tactile. Catherine creates sustainable and durable accessories for contemporary living. She works with quintessential Scottish materials like Harris Tweed and waxed cottons, teamed with leather. The collection of accessories brings the wearer back to traditional craft and history while enriching their own individual style. All of these pieces are handmade in Catherine's Edinburgh studio.

Website: www.catherineaitken.com

Twitter: @catherinaaitken

Instagram: @catherinaaitken

Collingwood-Norris (Lambswool, Galashiels)

Collingwood-Norris designs and makes colourful luxury knitwear, using traditional skills and manufacturing techniques to create accessories for men and women. Based in the Scottish Borders, founder and designer Flora Collingwood-Norris creates each piece by hand-framing them individually in her studio, and carefully hand-finishes

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them to ensure the highest quality. The designs use lambswool, sourced in Scotland where possible. Working with the principles of slow fashion, Collingwood-Norris aims to bring out the best in traditional skills and natural fibres to create garments and accessories that you can cherish for a lifetime.

Website: www.collingwoodnorrisdesign.com

Twitter: @collingwoodnorr

Instagram: @collingwoodnorris

Cristina Zani (Metal & Wool, Edinburgh)

Inspired by Italo Calvino's novel *Invisible Cities*, Cristina Zani's jewellery is a reflection on the urban environment, its geometries and unique stories. Her *My Seoul* collection is influenced by the contrast between antique and contemporary architecture of South Korea. Her approach to making is similar to how she would approach composing a story. Like Marco Polo's character in *Invisible Cities*, she borrows elements from the city's landscape to visually and subtly describe it to the viewer. The choice and juxtaposition of materials, shapes and colours echo sombre modern buildings intertwined with bright ancient wooden temples and vibrantly painted palaces.

Website: www.cristinazani.com

Twitter: @CZaniJewellery

Instagram: @cristinazanijewellery

East End Press (Paper & Wood, Glasgow)

Ellie Hodesdon has always been interested in folk art, forgotten crafts and creating valuable objects from valueless items such as paper and wood. These interests led Ellie to open East End Press, a screenprinting workshop based in Glasgow. Ellie is inspired by bright colours, repetitive shapes and interesting marks in drawings. Ellie enjoys the methodology of printing by hand and the unpredictable nature of it. Through the process of screen printing, Ellie builds separate layers of shapes and colours to create an image, often working with a laser cutter to add the decoration and intricate shapes to her work.

Website: www.eastendpress.com

Twitter: @eastendpress

Instagram: @eastendpress

Elin Isaksson (Glass, Stirling)

Inspired by the play of light, texture and movement in nature; Elin Isaksson aims to capture a small detail or an atmosphere. In 1998, Elin trained in glass blowing at Orrefors Glass School in Sweden, learning to make unfussy forms that still influence her work today. After her masters degree at ECA, Elin went on to set up her own glass blowing studio. Elin's glass designs are influenced by the simplicity of Scandinavian design. She uses subtle colours and often stretches the glass to create a sense of movement and to try and capture the energy when working with molten glass.

Website: www.elinisaksson.com

Twitter: @ElinIsaksson

Instagram: @eliniglass

Green Thomas (Merino, Glasgow)

Green Thomas are design duo Emma Green and Alan Thomas Dibble. Graduates of the prestigious Central Saint Martins in London both have worked with global brands and retailers designing knitwear. They launched their brand in 2015 and combine their love of pattern and colour with a passion for knitting in Scotland. The range is stocked in the UK and internationally in premium department stores and exclusive boutiques. Their collection features contemporary knitted accessories all made in Scotland, renowned for the quality of the product. Each piece embodies the spirit of the maker, showcasing their passion, knowledge and talent.

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Website: www.greenthomas.com

Instagram: @greenthomasaccessories

Heather Woof (Silver, Gold & Niobium, Edinburgh)

Working from her Edinburgh studio, Heather creates striking, sophisticated handcrafted jewellery. Specialising in colour and contrast, her work explores themes of pattern and rhythm. Each piece celebrates movement, from the play of light across lines and facets to the articulated drape of a necklace. Strong architectural forms become tactile and come to life when worn. Her jewellery exudes a quiet confidence and playful elegance and she works in a variety of metals from silver and gold to titanium and niobium. Heather completed her masters degree at Edinburgh College of Art in 2012 and she exhibits her work internationally and regularly throughout the UK.

Website: www.heatherwoof.com

Twitter: @heatherwoof

Instagram: @heatherwoofjewellery

Helen Ruth Scarves (Silk & Wool, Aberdeen)

Helen Greensmith is a printed textile designer, trained at Gray's School of Art where she focused on digital printing. She started her luxury scarf label in 2010, specialising in high-quality printed silk and wool scarves, with a focus on ethical and local production. Her designs start as hand-drawn illustrations, usually in pen and ink, before being printed in Glasgow and hand-finished by herself. Each scarf tells its own story, inspired by the flora and fauna of the wild Scottish landscape, fairy tales and folklore.

Website: www.helenruth.co.uk

Twitter: @HelenRuthScarf

Instagram: @helenruthscarf

HGR Jewellery (Silver & Gold, Glasgow)

Hannah Grace Ryan (HGR) creates jewellery inspired by historical objects and the stories they leave behind. She believes that an item of jewellery should be as individual as the person who wears it. During her studies, HGR discovered the decorative technique of granulation. An art form used throughout the ancient world, granulation is the process of fusing together granules of silver or gold to create distinctive ornate structures. After several years of experimentation, she developed her own method, and the result is a beautifully spontaneous and unpredictable way of making.

Website: www.hgrjewellery.com

Twitter: @HGRJewellery

Instagram: @HGRJewellery

Hilary Grant (Geelong, Orkney)

Hilary Grant is a knitwear studio and design partnership by Hilary Grant and Robert Harvey, founded in 2011. Based on the remote archipelago of Orkney, Hilary Grant design knitwear and home accessories, which are sold in department stores and independent design stores in the UK, Europe, Japan, Hong Kong and the US. They work with a family-run knitwear manufacturer in the Scottish Borders to produce all of their collections from premium Geelong lambswool. The Geelong fibres are grown in a mulesing-free environment before being spun and dyed on the East Coast of Scotland.

Website: hilarygrant.co.uk

Twitter: @hilary_grant

Instagram: @hilarygrantknitwear

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Joanne Thompson (Silver, Edinburgh)

Ancient chain maille patterns are a constant inspiration for Edinburgh based jeweller Joanne Thompson. Joanne experiments with the scale, weight, form and texture of the chains, making sculptural necklaces, bracelets and earrings which are voluminous yet light, tactile and extremely durable. Her aim is to create striking contemporary jewellery which can be worn for both special occasions and every day. Joanne is fascinated by unit construction techniques in jewellery making, enjoying the way hard precious metals can be translated into soft forms which flow and stir with the body. Every circle in each unique piece is formed, soldered and finished by Joanne.

Website: joannethompson.co.uk

Instagram: @joannethompsonjewellery

Jo Walker (Ceramics, Dunfermline)

For Jo Walker, the physical act of using her hands to create objects from clay is hugely satisfying. Each piece is thrown on the potter's wheel and then decorated using the technique of sgraffito. When the work is partially dry it is dipped into a contrasting coloured slip, the design is then scratched through the coloured slip to reveal the white clay underneath. Form is very important to Jo. She strives for simplicity and function, drawing inspiration from nature, the simplicity of Scandinavian and Japanese design and 1950's textiles.

Website: www.jowalkerceramics.co.uk

Twitter: @JoCeramics

Instagram: @jowalkerceramics

Jude Gove (Leather & Felt, Auchterhouse)

Working from her home studio, Jude Gove creates individually designed, handmade, genuine leather and pure wool felt accessories. Each purse, clutch bag and wallet is cut and stitched entirely by hand, with an emphasis on simple, practical shapes, exquisite colour combinations and high-quality materials. She uses the landscape from both her home and travels as her colour palette, designing in contrasting colours. Jude prefers to imagine her designs, playing with colour combinations and shapes, working proportions and logistics out mentally. Her aim is to create simple, functional, beautiful products that will last a lifetime.

Instagram: @judegove

Kate Colin (Paper, Glasgow)

Throughout Kate Colin's childhood, her mathematician father filled their home with handmade polyhedra models. Her appreciation for the beauty and variety of three-dimensional geometric forms inspires her unique designs. Based in Glasgow, Kate handcrafts sculptural lighting using her own technique of hand scoring and folding paper. Through her meticulous work she explores how light, colour and geometry interact.

Website: www.katecolindesign.com

Twitter: @KateColinDesign

Instagram: @kate_colin_design

Kate Trouw (Polymer Clay, Kinghorn)

Kate Trouw creates elegant yet playful statement jewellery for the everyday. After graduating in Architecture from Edinburgh College of Art (ECA) in 2004, Kate worked as an architect in London for over a decade. The move into jewellery was motivated by a desire to have greater creative control and a faster turnaround from idea to object. Kate uses polymer clay because of its versatility and the interesting properties it has to exploit. Her designs are heavily influenced by her surroundings, whether that is the surfaces and geometry of London or the colours and shapes of the coast.

Website: www.katetrouw.com

Instagram: @katetrouwjewellery

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Kelly Munro (Silver & Wood, Edinburgh)

Kelly Munro creates contemporary jewellery and objects inspired by the lost fishing industry of the north of Scotland's coast. Combining traditional metalworking skills with a fresh approach to wood working, Kelly's pieces are sophisticated and textured. Her inspiration is drawn from the harbor, including fishing nets, ropes, buoys and creels. She mimics the shapes and patterns found within these objects to create her pieces. With a painterly approach, Kelly burns into the wood's surface using pyrography or a piercing saw to carve patterns into the silver.

Website: www.kellymunrojewellery.com

Twitter: @Kmunrojewellery

Instagram: @kellymunrojewellery

Lauren Smith (Cotton, Edinburgh)

Mixed media artist Lauren Smith creates contemporary hand embroidered artwork from her studio in Edinburgh. Lauren creates one-of-a-kind embroidered fabric pieces and pins that are heavily inspired by the patterns and colours of the 1970's. Each piece starts with Lauren directly painting onto fabric before it is finished with hand stitching and multicoloured embellishments. Lauren studied Fashion at Edinburgh College of Art (ECA) before going on to complete a Master of Fine Art in Textiles. In 2013, she won the Graduate of the Year award at the Scottish Fashion Awards.

Website: www.laurensmithstudio.co.uk

Instagram: @laurensmithstudios

Twitter: @lauren_s_studio

Little Axe (Cotton & Linen, Edinburgh)

Established by Ursula Hunter in 2013, Little Axe are known for their block printed designs for wallpapers and textiles that feature bold and colourful imagery. Created from their Edinburgh studio, the lino block designs combine flora and fauna native to Scotland with symbolic elements that create a sense of narrative. Little Axe's repeat patterns and motifs are digitally printed locally onto natural fabrics. They make a range of bespoke luxury products that are all handmade in the UK. This year's collection include a series inspired by Mediterranean culinary plants.

Website: www.littleaxe.co.uk

Twitter: @UrsulaHunter

Instagram: ursulahunter

Lucy Engels (Cotton, Edinburgh)

Lucy Engels is a textile designer/maker with a strong sense of colour. She creates limited-edition screen-printed designs for her quilted accessories and homeware, employing traditional quilting and printing techniques in each of her high-quality textile collections. Each work explores the space between traditional hand-drawn motifs and geometric form. Lucy is driven by her desire to create functional, sustainable pieces with a focus on environmentally aware design.

Website: www.lucyengels.com

Instagram: @_lucyengels

Mirka Janeckova (Porcelain, Pearls & Silver, Edinburgh)

Mirka Janeckova's playful and poetic jewellery practice is rooted in her interdisciplinary research. She works experimentally across the disciplines of jewellery, metal, glass and ceramics. Her innovative techniques allow her to produce visually unique work. For Mirka, her jewellery is a container for wearer's emotions, memories and hopes. She concentrates on only using white materials, because white light contains all the other colours of the

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spectrum and this for her is a symbol of unity. Mirka exhibits regularly throughout UK and internationally. In 2015, she was awarded the Most Innovative Collection Award at International Jewellery London.

Website: www.mirkajaneckova.com

Twitter: @mirkajane

Instagram: @mirkajaneckovajewellery

Myer Halliday (Ceramic, Edinburgh & Roslin)

Myer Halliday is a designer/maker specialising in ceramics. Since graduating from The Glasgow School of Art (GSA) in 2009, Myer now offers a full range of ceramic homewares. His pieces are made from slip-cast parian and decorated directly with drawings or hand-applied transfers. Myer is interested in the ways in which, through accumulation or accretion, individual lines or marks culminate in a repetitive pattern which is greater than the sum of the individual marks. Lines are drawn in parallel, crossed or layered over each other - often in a mechanistic, predetermined manner. Myer has a popular homeware collaboration with Heal's in London.

Website: www.myerhalliday.co.uk

Instagram: @myer_halliday

Natalie J Wood (Ceramic, Edinburgh)

As a designer/maker Natalie J Wood is inspired by the everyday culture of use. Natalie believes in simple objects and clean forms that are both decorative and functional. She creates minimal, beautiful objects that enrich our lives through our simple interactions with them. All the work Natalie creates is batch-produced in small numbers from her Edinburgh studio, maintaining the quality of the handmade. Natalie's work uses slip cast parian from plaster moulds that she makes in her Edinburgh studio. Colour experimentation plays a big part in Natalie's work, she is particularly gifted in selecting subtle and surprising palettes.

Website: www.nataliejwood.com

Twitter: @njwooddesigns

Instagram: @nataliejwooddesigns

Naturally Useful (Willow & Wood, Forres)

Naturally Useful is a craft collective based in the Scottish Highlands. They handcraft a variety of willow, wood and felt products including baskets, sculptures, coffins and interiors. Inspired by the natural landscape that surrounds them - sea, forest, mountains and moors – their products are forged directly from the raw materials found there. Each piece is carefully crafted using age old techniques with a contemporary twist. Naturally Useful is a registered Community Interest Company (CIC), founded by Karen Collins who was driven to share her skills with future generations and create a collaborative culture.

Website: <http://naturallyuseful.co.uk/>

Instagram: @naturallyuseful

Rebecca Sarah Black (Silver & Bone, Edinburgh)

Having lived most of her life on the east coast of Scotland, Rebecca Sarah Black is influenced in her work by the geology of the iconic coastline. Using traditional methods in her making, and combining precious metals and stones with natural found material such as bone and horn, Rebecca's work is evocative of the dramatic coast. Her inspiration is taken from rock formations and the textures and colours within the landscape created by the eroding tide. Currently, Rebecca is an Artist in Residence at Edinburgh College of Art (ECA) within their Jewellery and Silversmithing Department.

Website: www.rebeccasarahblack.com

Twitter: @rebecca_s_black

Instagram: @rebeccasarahblack

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Rebecca Wilson (Porcelain & Silver, Edinburgh)

Drawing inspiration from the confectionary industry, Rebecca Wilson's collection aims to glamorise the simple pleasures in life. Her work considers the system of values bestowed upon familiar objects and possessions. She is interested in how the perception of an object is altered by its material, situation, or scale. By making ironic and playful changes to these properties she invites the viewer to question the value of the object. At present, Rebecca predominantly makes jewellery, with her background in ceramics still feeding into her latest collections of wearable pieces in porcelain and silver.

Website: www.rebeccawilsonceramics.com

Twitter: @RWCeramics

Instagram: @reb_wilson

Rhona McCallum (Silver & Gold, Glasgow)

Inspired by geology, ancient history and our changing landscapes, Rhona McCallum creates statement collections of silver and gold jewellery. She combines rugged, natural textures with bold, sculptural forms. Forged and carved lines run through the pieces - accentuated by flashes of gold - referencing geological fractures, lines and layers found in stone. Rhona's award-winning jewellery is handmade in her studio in Glasgow and has been exhibited around the world, including Goldsmiths' Fair in London and New York's Museum of Arts and Design. In 2017, she was a finalist for Young Jewellery Designer of the Year at the Professional Jeweller Awards in London.

Website: www.rhonamccallum.com

Twitter: @rhonamcc

Instagram: @rhonamccallum

Smith & Gibb (Silver & Enamel, Glasgow)

Rebecca E Smith is the founder, designer and maker of Smith & Gibb, a jewellery venture inspired by her grandparents, Trevor Smith and Margaret Gibb. Rebecca marries family sentiment with contemporary designs from her workshop in Glasgow. Using the traditional technique of vitreous kiln-fire enamelling she brings her work to life with vibrant block colours. Her inspiration is found in the form of vintage postage stamps, postmarks and pastel tassel lampshades – all objects she associates with her grandparents.

Website: www.smithandgibb.com

Twitter: @smithandgibb

Instagram: @smithandgibb

Studio Emma (Concrete, Edinburgh)

In 2016, Studio Emma was created by Scottish artist Emma McDowall after she discovered her love of concrete. After a year of experimenting with recipes and moulds within her mother's humble garden shed, Emma now creates a collection of contemporary concrete products. From vessels to art objects and homeware, each piece is carefully cast by hand in her Edinburgh studio. Each product is completely unique in its colour, texture and design, with many pieces still moulded using found or recycled materials. Emma focuses on the interplay between colour and material, celebrating the naturally occurring surface pattern and textural imperfections.

Website: www.studioemma.co.uk

Twitter: @_studioemma

Instagram: @_studioemma

Tessuti Scotland (Silk & Wool, Edinburgh)

Fiona McIntosh studied at the Scottish College of Textiles in Galashiels in the Scottish Borders, graduating in 1984. The following year she set up Tessuti Scotland, her printed textile studio in Edinburgh. From here, she hand dyes and silk screen prints a range of distinctive fashion accessories using natural fabrics such as silk, lambswool and

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cashmere. She prints using a discharge method which produces rich colours and retains the original soft handle of the fabrics. Fiona is inspired by the colours and motifs prevalent in designs from the 1950's and 1960's.

Website: www.tessutiscotland.co.uk

Twitter: @Tessutiscotland

Instagram: @fionamarymcintosh

Tracy Wilson (Silver, Edinburgh)

Design has always been one of Tracy Wilson's passions; she studied interior design, and worked in a design environment for 17 years. After a change of direction in her career, she completed a HNC in jewellery and now works as a jeweller from her studio at Coburg House in Edinburgh. Tracy uses lengths of silver wire which are cut, soldered together and shaped to create the individual sound wave patterns in her pieces. She incorporates colour into her work by adding gemstones, hints of gold and oxidising.

Website: www.twjewellery.co.uk

Twitter: @Tracywjewellery

Instagram: @tracywjewellery

The Summer Show selection panel were:

- Rosamund West: Editor-in-chief of The Skinny, Scotland's biggest culture and listings magazine. With a focus on wide-ranging creative fields from design to music and film, The Skinny aims to reflect the diversity of local culture, offering a platform for emerging talent alongside an independent critical voice. Rosamund's background is in visual art – she has an MA from Edinburgh in sculpture and art history, and she's passionate about growing awareness and engagement with Scottish art and design through print, online and exhibitions.
- Lewis Smith: Sales & Retail Manager at Dundee Contemporary Arts, an internationally renowned centre for the development and exhibition of contemporary art and culture. Alongside organising DCA's regular craft fairs, he is also responsible for the curation of DCA Shop, and works to source design, jewellery and craft from talented emerging and established independent makers to showcase in its collection.
- Allyson Gee: Project Assistant at Craft Scotland, Allyson supports the development and delivery of Craft Scotland's exhibitions and events. Previously she managed Lesley Craze Gallery in London where she curated exhibitions by design icons such as Wendy Ramshaw and Nora Fok. She graduated from Glasgow School of Art with a degree in Jewellery & Silversmithing and from the University of Glasgow with a Masters in the History of Collecting & Collections.

Craft Scotland

Craft Scotland is the national agency for craft. We work to unite, inspire and champion craft through creating opportunities for makers in Scotland to practice, exhibit, sell and promote their craft and for audiences to see, purchase and learn about craft. We lobby for craft as an essential and integral part of our cultural, economic and social life and work in partnership with other like-minded agencies. We are a central point of information about craft in Scotland and identify and create new activities to build awareness and understanding of craft. We are a charity supported by Creative Scotland. Scottish craft contributes over £70 million to the economy, from an estimated 3,350 Scottish craft makers.

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White Stuff

For the past five years, White Stuff has hosted the Craft Scotland Summer Show in their flagship store. The British fashion and lifestyle brand was founded in 1985 and has long demonstrated a commitment to great design. White Stuff's in-house design team transform hand-drawn prints and intricate design ideas into vibrant seasonal collections using high quality, ethically sourced materials. Charitable aims sit at the heart of the company with their White Stuff Foundation supporting more than 85 small charities in the UK and they donate at least 1% of their annual profit each year.

Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com Follow us @creativescots and www.facebook.com/CreativeScotland