

Craft Scotland Summer Show 2019

MEDIA RELEASE:

Largest ever collection of contemporary Scottish craft and design on show at Craft Scotland Summer Show

- Seventh annual Craft Scotland Summer Show to welcome 18 new makers to curated selection of country's most exciting craft talent as event grows due to popular demand
- Month long show in August to showcase exquisite jewellery, contemporary ceramics, innovative furniture, vibrant textiles and more being made in Scotland today
- Sustainable and environmentally friendly processes embraced by Scottish makers

Scotland's craft talent are will descend on Edinburgh this August as 41 makers from around the country take part in craft's biggest shopfront in Scotland. Running from Friday 2 – Sunday 25 August the second floor of White Stuff in George St Edinburgh will be transformed into a haven for craft and design lovers. On show will be a huge range of precious metal and mixed media jewellery, woven cushions and rugs, quilted and printed textiles, hand-thrown ceramics, vibrant glass, forged steel vessels and wooden homeware. With over 6000 visitors expected, the show is a magnet for craft and design enthusiasts seeking out a different kind of creative talent during the Edinburgh Festival.

Craft show favourites return including Laura Spring whose bold textile prints on bags, rugs, pouches and tea towels and more are beloved by Belle & Sebastian, House of Voltaire and the V&A Dundee. Also returning is Myer Halliday whose parian slip cast ceramics have been championed by Elle Decoration and are coveted from London to Tokyo. Award-winning jeweller Rhona McCallum also returns having exhibited her silver and gold jewellery that combines rugged, natural textures with bold, sculptural forms around the world. Laura, Myer and Rhona are part of a group of returning makers whose enduring popularity have made Craft Scotland's Summer Show a fixture in Britain's annual craft calendar.

As an indicator of the strength of the craft sector in Scotland, 18 makers new to the show will be showcased for the first time. Exciting new talents to discover include; Viv Lee whose sculptural vessels use slow hand building techniques to emphasise connections to the earth and the body, glass artist Vicky Higginson whose stunning monochromatic vases and bottles play with form

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and jeweller Stephanie Cheong whose work pairs found rocks with ethically sourced precious metals to create unique pieces with a clean minimal aesthetic.

Stephanie is one of a number of a growing number of makers at this year's show embracing sustainable practices where eco-conscious processes and thought provoking environmental themes are central to their work. Jeweller Mirka Janeckova is also committed to using recycled and fair trade metals in work in silver and porcelain, and designer Eve Campbell's prints highlight the fragile state of nature on Scotland's West Coast.

The Craft Scotland Summer Show continues to make the most of this concentration of craft talent by offering a series of maker led workshops which include hand weaving with fibre artist Stephanie Fradette, willow weaving with Anna Liebmann and an introduction to paper folding with designer/maker Kate Colin whose sculptural handmade objects have been a hit at previous Summer Shows. New for 2019 are a programme of young maker workshops for 12 to 16 year olds. On Sunday 11 August Lucy Roscoe will guide participants through traditional bookbinding skills to create three book forms and on Saturday 17 August maker Kim Gunn will show participants how to create colour, patterns and textures on fabric in her Heat Transfer Printing Workshop. Full workshop details are in the Notes to Editors.

Speaking ahead of this year's Craft Scotland Summer Show, Craft Scotland Director Irene Kernan said: "At Craft Scotland we are incredibly privileged to be surrounded by beautiful craft and engage with talented makers on a daily basis. Knowing the wealth of amazing work being made in Scotland we're excited to be able to share so much of that at this year's Show. For craft and design enthusiasts the Craft Scotland Summer Show is an affordable way to begin or continue a love affair with Scottish craft. With the largest number of makers ever taking part this year the Summer Show is the best place to see what's fresh and new in contemporary craft and the best place to discover new talent who are exploring interesting materials and themes.

Many of these makers start their journey with Craft Scotland's Summer Show and other shows we do and use this platform to develop great craft careers increasing their profile, securing prestigious stockists and dedicated commissions.

In this regard it's particularly encouraging to see so many makers who will show their work with us for the first time"

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To mark the milestone of the seventh Craft Scotland Summer Show, the 41 makers on show have been selected by an independent panel; Gillian Scott, Director of Craft Design House and Mhari McMullan, Director of Welcome Home, alongside Craft Scotland's Project Officer Allyson Gee.

Listings Information

Craft Scotland Summer Show

Friday 2 to Sunday 25 August 2019

Free entry

Mon-Wed, Fri-Sat: 10:00-18:00, Thurs: 10:00-19:00, Sun: 11:00-17:00

2nd Floor, White Stuff, 89 George Street, Edinburgh, EH2 3ES

#edsummershow

Workshops start from £40 (£15 for Young Makers) and are available to [book online here](#).

For further information, image and interview requests please contact Owen O'Leary at Oh Really, on 07815992658 or email owen@ohreally.co.uk

View and download hi res images here:

<https://app.box.com/s/4tt2zaa4uc9n13kuwsfqk3n01uktgvtg>

Connect with Craft Scotland online at: craftscotland.org on Facebook at:

<https://www.facebook.com/craftscotland/> and follow on Twitter here:

<https://twitter.com/craftscotland> and Instagram here: <https://www.instagram.com/craftscotland/>

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Notes to Editors:

Workshops Summer Show 2019

Hand weaving with Le Petit Moose - Friday 9 & Saturday 10 August

Create a personalised handwoven wall hanging with fibre artist Stephanie Fradette from Le Petit Moose. During the course of the workshop participants will play with textures, different stitches and create shapes. Stephanie will help participants find their weaving rhythm whilst learning the fundamental techniques of warping the loom, fringing and finishing techniques. This class is ideal for beginners, no prior weaving experience is needed. All materials and yarns will be provided.

Stephanie blends bold colours into her woven wall hangings – showcasing a passion for beautiful fibres, rich textures, contemporary design and making.

Ages: 16 and above

Friday 9 August / [Book now](#)

Saturday 10 August / [Book now](#)

Duration 3 hours and 30 minutes

Price: £45 per person 12 places per workshop, booking essential



Willow Weaving with Anna Liebmann -Tuesday 20 & Saturday 24 August

Weave a boat-shaped basket from organically grown Scottish willows. Experienced basketweaver Anna Liebmann will teach participants the techniques to create a unique woven basket from different coloured barked willows. Anna will guide participants through grading and shaping of the willows.

Since 2005, Anna has been weaving with willow that she grows, cuts, sorts and prepares herself. To Anna, baskets are things of beauty – sturdy and precise.

Ages 16 and above

Tuesday 20 August / [Book now](#)

Saturday 24 August / [Book now](#)

Duration: 3 hours and 30 minutes

Price: £50 per person 10 places per workshop, booking essential

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Introduction to Paper Folding - Sunday 18 August & Wednesday 21 August

Learn the art of paper folding with designer/maker Kate Colin. You will transform a piece of paper into a 3D geometric form. Kate will guide you through the process of making three objects: a star, a folded vase and a bauble.

Ideal for beginners, all materials and tools will be provided, including a range of pre-cut colourful paper, mats and folding tools.

Kate is a Glasgow-based designer/maker who creates bold, sculptural handmade objects for the home. Maths meets design as Kate hand-scores paper, then hand-folds and assembles geometric forms into contemporary home accessories.

Ages: 16 and above

Sunday 18 August / [Book now](#)

Wednesday 21 August / [Book now](#)

Duration: 2 hours and 30 minutes

Price: £40 per person 12 places per workshop, booking essential



Young Maker Workshop: Make Your Own Book - Sunday 11 August

Transform paper into 3D forms. Maker Lucy Roscoe will guide participants through traditional bookbinding skills to create three book forms, and plenty of ideas! Materials will be provided at this fun beginners workshop.

Lucy Roscoe is an illustrator and maker based in Edinburgh, using drawing, printmaking and craft skills to explore how sculptural books can be used to tell stories. Lucy graduated with an MFA in Illustration from Edinburgh College of Art in 2010 and continues to teach on the undergraduate Illustration programme.

Parents, carers and guardians may attend to assist young makers if required.

Ages: 12 to 16

Sunday 11 August / [Book now](#)

Duration: 3 hours

Price: £15 per person 8 places per workshop, booking essential

Young Maker: Workshop Heat Transfer Printing Workshop - Saturday 17 August

Learn how to create colour, patterns and textures on fabric. Maker Kim Gunn will guide participants through how to apply dyes to paper before transferring onto a tote bag or t-shirt using heat. Materials provided.

Edinburgh-based textile artist Kim Gunn specialises in teaching textiles and leads the surface design and printed textiles studies at Edinburgh Design School. Kim is a graduate of both Glasgow School of Art and the Royal College of Art in London.

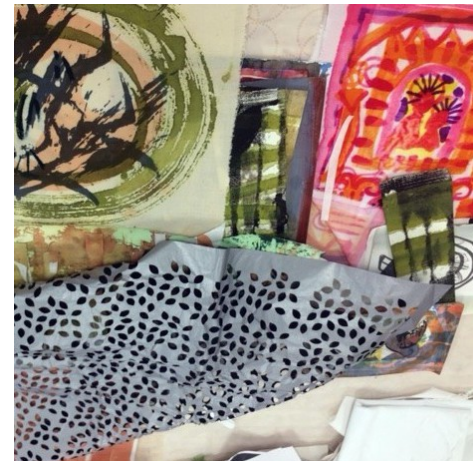
Parents, carers and guardians may attend to assist young makers if required.

Ages: 12 to 16

Saturday 17 August / [Book now](#)

Duration: 3 hours

Price: £15 per person 8 places per workshop, booking essential



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The Craft Scotland Summer Show 2019 makers are:



Ailidh Lennon (Wool, Isle of Iona)

Ailidh Lennon makes sustainable textiles that are bound to the landscape of her home, the Isle of Iona. Using single-origin yarn from local sheep, Ailidh works with the natural fleece colour and hand dyes the yarn with plants and lichen gathered on the island. The colours of the fleece and dyes depend on the changing environmental factors of the season, allowing the natural elements to influence the design process. Ailidh uses traditional tapestry and resist dyeing techniques to interpret the abstract shapes and shifting shades from the landscape into her handwoven, flatweave rugs.

Instagram: @_ailidh

Aillie Anderson Silver (Jesmonite & Silver, Glasgow)

Aillie Anderson draws inspiration from the modern architecture and industrial structures around Glasgow. Her statement jewellery explores overlooked details and plays with the physical scale of the urban setting. Aillie's work combines the distinctive texture of hand-cast jesmonite with precisely scored silver forms to highlight material, surface and weight to great effect. Aillie graduated from the Glasgow School of Art in Silversmithing and Jewellery. In 2018, she was awarded a Goldsmiths' Craft and Design Council Gold Award.

Instagram: @aillieanderson.silver



Akville Su (Ecosilver, Edinburgh)

Akville Su creates sustainable gender-neutral jewellery. Asking questions about gender, sexuality and the body through the work; she is particularly interested in challenging social norms surrounding jewellery. Importance is placed on sustainability and ethical production, Akville works primarily in recycled Ecosilver. Handcrafted in her Edinburgh studio, Akville focuses on the deconstruction of classical shapes. Akville refines shapes until they achieve an elegant simplicity, giving the work a strong minimalist aesthetic and achieving the brand's aims for jewellery that is suitable for any age or lifestyle.

Instagram: @suakville

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Green Thomas (Merino, Glasgow)

Green Thomas is a luxury knitwear design studio based in Glasgow. Designers Emma Green & Alan Thomas Dibble are known for their use of bold graphic pattern and love of colour. This season the design duo have introduced logo scarves in striking monotones. Their collection of contemporary knitted accessories is made in Scotland and stocked globally in premium department stores and exclusive boutiques. Scotland is renowned for the quality of its knitwear and each piece embodies the spirit of the maker, showcasing their passion, knowledge and talent.

Instagram: @greenthomasaccessories



Alm Ceramics (Porcelain, Glasgow)

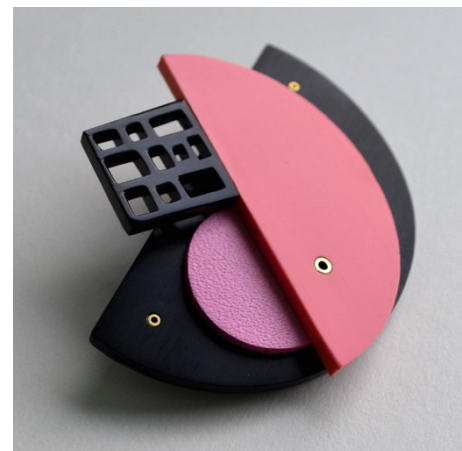
Based in the Glasgow, Anna Lewandowska-Mirska is the ceramics artist behind Alm Ceramics. Her porcelain tableware is developed by manipulating shapes found in nature into ergonomically fit for purpose functional objects. For Anna, nature is the perfect designer and her work comes from its observation. Water lilies or carambolas (star fruit) become easy to use bowls or cups with double bottoms or multiple handles. Starting with a plaster model of the natural form, Anna then slipcasts using porcelain and decorates them with glaze and gold luster. Anna studied Ceramic Design at the Eugeniusz Geppert Academy Of Fine Art and Design in Wroclaw, Poland.

Instagram: @almceramics

Aubeebop Jewellery (Perspex & Pearls, Glasgow)

Aubin Stewart, of Aubin Jewellery, pairs contemporary perspex elements with pearls and precious metals. Her aim is to create jewellery with an essence of preciousness and elegance which is wearable, fun and accessible. Aubin's designs are often derived from natural forms which are refined into simple shapes and patterns using both digital laser techniques and traditional metal working methods. A graduate of Duncan of Jordanstone College of Art in Dundee, Aubin is a seasoned jeweller working for renowned clients before launching her own collection.

Instagram: @aubinjewellery





Beth Lamont (Ceramics, Edinburgh)

Beth Lamont is a ceramic jewellery and accessories designer/maker who is inspired by the clean form and feel of ceramics. She uses parian porcelain a ceramic material in a slip casting process creating shapes from hand carved forms. Her jewellery collections bring striking simplicity to an outfit, with splashes of colour added through rope or glazing. Beth designs jewellery with the intention of creating pieces that stand out and make a statement about the wearer and their individual style.

Instagram: @_bethlamont_

Caitlin Hegney (Silver & Wood, Craigendoran)

Visualising herself as collector of information and materials, Caitlin's new collection explores thoughts and observations about ancient culture in her metal and wooden jewellery. In previous work, Caitlin has been fascinated with the history of the colour blue, experimenting with dyes and the technique of crushing Lapis Lazuli to create pigment. She creates texture by the ancient processes of chasing in metal and wood carving, creating relationships and tensions across surfaces. In 2018, Caitlin graduated from The Glasgow School of Art in Silversmithing and Jewellery and was awarded the Craft Scotland Graduate Award.

Instagram: @caitlinhegney



Kinnaird Jewellery (Silver, Edinburgh)

The recurring theme of symmetry, geometry and linear pattern is found in Carolyn Kinnard's bold jewellery. Primarily working in metals, texture is added through wax engraving and accents of colour are created using perspex and other non-precious materials. Carolyn embarked on numerous research trips, including visiting Peru and Morocco. This greatly informed her practice, providing a fresh appreciation for the global story of makers, traditional craftsmanship and pattern making. After graduating in Design and Applied Arts at Edinburgh College of Art in 2011, Carolyn went on to a residency in 2015 at NorthCity4 studios, Melbourne.

Instagram: @kinnairdjewellery

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Clare Dawdry (Ceramics, Castle Douglas)

"Useful pots that are well crafted and a pleasure to use", is how Clare Dawdry of We Make Pots describes her work. Bowls, mugs, vases and jugs are the foundation of her practice and she enjoys that these vessels provide infinite possibilities for exploring clarity of form and functionality. Clare plays with matt and shiny surfaces, and subtle colour changes, achieved through layering glazes and often multiple firings. These techniques allow her to explore and develop decoration that are quietly evocative of local Scottish landscapes and seascapes.

Instagram: @wemakepots



Cristina Zani Jewellery (Silver & Wood, Edinburgh)

Inspired by Italo Calvino's Invisible Cities, Cristina Zani's work is a reflection on the urban environment and its geometries. It is influenced by the contrast between antique and contemporary architecture and reflects her personal experience of cities. While searching for a personal way to elaborate her vision of the urban landscape, she develops forms that are based on subjective observation, but invite the viewer to make new personal associations.

Instagram: @cristinazanijewellery

Daniel Freyne (Steel, Clackmannan)

Pushing the limitations of his material, Daniel Freyne is a blacksmith with an in-depth knowledge of iron and forge work. His experimental process seeks new methodologies for working with iron, and in this process, he has found a creative liberation. His Playful Perceptions collection features beautiful vessels that evoke a likeness to ceramics, in fact they are hand-forged out of steel. This collection challenges our common understanding of these materials. Daniel learned his craft as an apprentice at Ratho Byres Forge, then as craft Journeyman in Europe and with a BFA in Metal Art at the University of Sweden.

Instagram: @danielfreyne





Emma Boyd-Madsen (Cotton, Edinburgh)

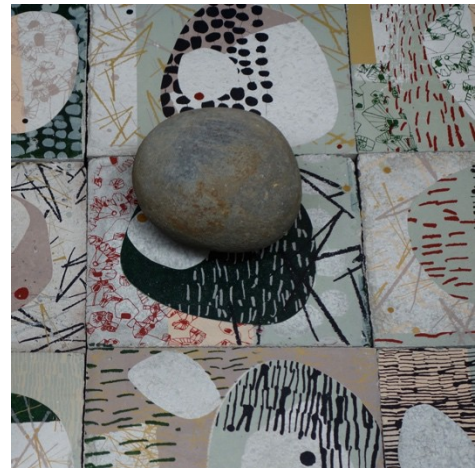
Born in Copenhagen, Emma Boyd-Madsen takes inspiration from Scandinavian design – simplicity, high-quality craftsmanship and a focus on materials – to reinterpret traditional Scottish textiles. After graduating from the Glasgow School of Art in 2017 and working for well-established textile companies, she then founded her eponymous textile brand. Emma uses knotting techniques with 3D knitted fabrics to create distinctive and tactile knitted soft furnishings.

Instagram: @emmaboydmadsen_textiles

Eve Campbell (Linen & Ceramics, Tighnabruaich)

Eve Campbell is interested in natural environments on the brink of survival, particularly the delicate lichens and mosses growing between the shore and the land on the West Coast of Scotland. Eve responds to these hinterlands through her drawings, stencils and prints creating large-scale prints for textiles, ceramics and concrete pieces. For Eve, print is an extension of her sketchbook and her abstract patterns are created through her spontaneous paper stencilling and colour mixing. In 2018, Eve graduated from Glasgow School of Art in Textile Design and was selected for a Texselect mentorship.

Instagram: @evecampbelltextiles



Collingwood-Norris (Lambswool & Silk, Galashiels)

Inspired by the Inner Hebridean islands where founder and designer Flora Collingwood-Norris spent her childhood holidays, her brand Collingwood-Norris presents colourful luxury knitwear. Based in the Scottish Borders, Flora creates some pieces by hand-framing them individually in her studio, and some pieces are made in small batches at a local mill. All are carefully finished by hand to ensure the highest quality. Her designs use lambswool or silk, sourced in Scotland where possible. Working with the principles of slow fashion, Flora aims to bring out the best in traditional skills and natural fibres to create garments and accessories that you can cherish for a lifetime.

Instagram: @collingwoodnorris

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Gavin Burnett (Porcelain, Strathmiglo)

Gavin Burnett is a Fife-based maker specialising in porcelain. Carving into the clay using the traditional glass cutting technique battuto, Gavin crafts a collection of functional tableware and home accessories that emphasise porcelain's hallmark - delicate translucency. Teapots, cups, and saucers thus become highly textured and tactile, begging to be handled. The areas where Gavin has partially carved some of the clay away reveal a subtle coloured glaze, which contrasts with the exterior. Gavin received his BA (Hons) from Edinburgh College of Art and continues to teach in higher education, whilst maintaining a busy studio practice.

Instagram: @crockerymonsieur



Hannah Louise Lamb (Silver, Musselburgh)

Hannah Louise Lamb's jewellery is steeped in the familiar ideas of place and portray a sense of home and belonging that we all share. For Hannah, home means the coast – her idyllic childhood in Cornwall, growing up on the beach, and now, her coastal home in Scotland. Her inspirations are gathered from maps, cityscapes and the textures of the shoreline. A graduate of The Royal College of Art and the Glasgow School of Art, Hannah has designed her Coastline Collection to allow people to tell their own stories and capture their memories.

Instagram: @hannahlouiselamb

Heather McDermott (Stainless Steel & Silver, Glasgow)

Taking inspiration from the ever-changing shoreline and landscape of the Isle of Skye, her childhood home, Heather McDermott specialises in contemporary jewellery. The tideline of Skye is a treasure trove of unique objects discarded from the urban environment and deposited by the power of the Hebridean swell. Heather takes inspiration from the way that the wind and waves shape, and re-shape, the form and colour of rope, wood and plastic. Unconventional in size and structure, each piece is an expression of sculptural form and is designed to create a statement.

Instagram: @heathermcdermottjewellery





Helen Ruth Scarves (Silk & Wool, Aberdeen)

Helen Greensmith is a printed textile designer, who trained at Gray's School of Art where she focused on digital printing. She started Helen Ruth Scarves in 2010, specialising in high-quality printed silk and wool textiles, with a focus on ethical and local production. Her designs start as hand-drawn illustrations, usually in pen and ink, before being printed in Glasgow and hand-finished by herself. Each scarf tells its own story, inspired by the flora and fauna of the wild Scottish landscape, fairy tales and folklore.

Instagram: @helenruthscarf

Joanne Thompson (Silver, Edinburgh)

Ancient chain maille patterns are a constant inspiration for Edinburgh based jeweller Joanne Thompson. Joanne experiments with the scale, weight, form and texture of the chains, making sculptural necklaces, bracelets and earrings which are voluminous yet light, tactile and extremely durable. Her aim is to create striking contemporary jewellery which can be worn for both special occasions and every day. Joanne is fascinated by unit construction techniques in jewellery making, enjoying the way hard precious metals can be translated into soft forms which flow and stir with the body. Every circle in each unique piece is formed, soldered and finished by Joanne.

Instagram: @joannethompsonjewellery



Julia Smith (Ceramics, Moray Firth)

Julia Smith graduated from Glasgow School of Art in 1996, in 2010 she moved to the Highlands and set up her pottery studio on the banks of the Moray Firth. The remote environment she now lives in has strongly influenced both the work she produces and the materials she uses. Julia is drawn to dark clays and their interaction with thick layered glazes. She leaves an unglazed section at the base of tall forms or inlays a glazed line across wide open forms. This technique creates the ground for her delicate illustrations to be rooted to. Julia strives for an elegant and simple aesthetic which makes the best use of her material's characteristics and craftsmanship.

Instagram: @julia.smith.ceramics

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Kate Trouw (Jesmonite, Kinghorn)

Former architect Kate Trouw uses non-traditional non-precious materials to create statement jewellery. Initially using polymer clay, and now with a new collection in Jesmonite, Kate explores the boundaries of materials whilst creating pieces that are easy to wear. After graduating in Architecture from Edinburgh College of Art (ECA) in 2004, Kate worked as an architect in London for over a decade before setting up her own jewellery practice. Kate is interested in how the simplicity of form acts as a constraint within which the unpredictability of the material is contained, but also heightened.

Instagram: @katetrouwjewellery



Kate McLaughlin (Silver, Perth)

Bold and minimal, Kate McLaughlin creates statement jewellery that draws influence from her architectural background. Her creative practice is a blend of traditional techniques and new methods utilising her architectural skillset, including using 3D modelling and printing as a tool in the design process. Kate is drawn to volumes, and the spaces and voids within them. She explores capturing a miniature space within a piece of jewellery. Kate was part of the Vanilla Ink INKubator professional development programme in 2018.

Instagram: @katemclaughlin_

Kathryn Williamson (Silver & Found Ceramics, Pittenweem)

Kathryn Williamson's jewellery explores family and memory, drawing inspiration from her lifelong obsession with collecting. From clothing handed down to Kathryn or found ceramics from the Scottish shoreline, Kathryn is inspired by Scotland's rich decorative heritage. Each handmade object is an aide memoire to the past. Creating a subtle blend of colour and harmony, Kathryn's jewellery combines found beach ceramics, laser engraved acrylic, with textured or etched silver. A graduate of Gray's School of Art, each element in her designs are carefully balanced to tell a different narrative or suggest its provenance.

Instagram: @kathrynwilliamsonjewellery





Scarlet Knitwear (Lambswool, Lochgelly)

Laura Ukstina creates playful and geometric knitwear under her label, Scarlet Knitwear. Her pieces are designed and made using traditional skills and either a hand-powered knitting machine or digital knitting machine. Laura takes inspiration from the shapes and colours found in her everyday life. Scarlet Knitwear features a range of luxury knitted accessories, including hats, fingerless gloves, headbands and scarves. All pieces are made from the finest quality Scottish spun Lambswool and cashmere yarns. Using these local natural materials is important for Laura, ensuring that Scarlet Knitwear produce ethical, durable accessories that have a minimal impact on our planet.

Instagram: @scarlet_knitwear

Laura Spring (Screen-printed Cotton, Glasgow)

Bold, graphic prints incorporating bright colours are transformed into beautifully crafted products by Laura Spring. Designs are then transformed through screen printing into statement homeware and fashion accessories, produced in-house or locally to her Glasgow-based studio. Laura is firmly committed to supporting ethical methods of production in the creation of her work and works closely with all her suppliers and manufacturers. An integral part of Laura Spring's business is also commissions and limited-edition projects, clients include; Heal's, Tate, V&A Dundee and Belle & Sebastian.

Instagram: @lauraspringstudio



Lauren Smith (Cotton, Edinburgh)

Mixed media artist Lauren Smith creates contemporary hand embroidered artwork from her studio in Edinburgh. Lauren creates one-of-a-kind embroidered fabric pieces and accessories that are heavily inspired by the patterns and colours of the 1970's. Each piece starts with Lauren directly painting onto fabric before it is finished with hand stitching and multicoloured embellishments. Lauren studied Fashion at Edinburgh College of Art before going on to complete a Master of Fine Art in Textiles. In 2013, she received the Graduate of the Year award at the Scottish Fashion Awards.

Instagram: @laurensmithstudios

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HAME (Wood, Glasgow)

Founded in 2016 by designer/maker Lewis Macleod, HAME is a design and manufacture company; everything is designed and handmade in their Glasgow studio and workshop. HAME's design process is led by curiosity and experimentation. Their work aims to combine traditional hand skills with modern manufacturing technologies in new, interesting ways to produce high-quality, beautiful and useful objects. HAME make things that they like, and try to create objects that have a quiet and honest character, celebrating the nature of their base materials. This approach means that every object that leaves the workshop is completely unique.

Instagram: @madebyhame



Lucy Engels (Cotton, Edinburgh)

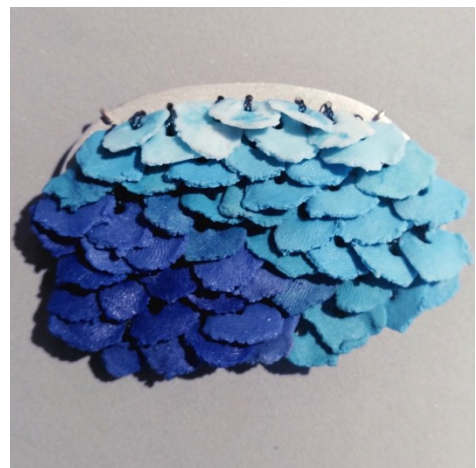
Lucy Engels is a textile designer/maker with a strong sense of colour. She creates limited-edition screen-printed designs for her quilted accessories and homeware, employing traditional quilting and printing techniques in each of her high-quality textile collections. Each work explores the space between traditional hand-drawn motifs and geometric form. Lucy is driven by her desire to create functional, sustainable pieces with a focus on environmentally aware design.

Instagram: @_lucyengels

Mirka Janeckova (Silver, Porcelain & Glass, Edinburgh)

Mirka Janeckova's playful and poetic jewellery practice is rooted in her interdisciplinary research. She works experimentally across the disciplines of jewellery, metal, glass and ceramics. Her innovative techniques allow her to produce visually unique work. For Mirka, her jewellery is a container for the wearer's emotions, memories and hopes. Exploring the possibilities of sustainable materials, her Blue collection pairs recycled and Fairtrade metals with porcelain, gemstones, pearls and glass. Mirka exhibits regularly throughout UK and internationally. Mirka is the author of *Designing and Making Glass Jewellery*, soon to be published by Crowood Press in 2019.

Instagram: @mirkajaneckovajewellery





Myer Halliday Design (Ceramics, Edinburgh & Roslin)

Myer Halliday is a designer/maker specialising in ceramics. Since graduating from The Glasgow School of Art in 2009, Myer now offers a full range of ceramic homewares. His pieces are made from slip-cast parian and decorated directly with drawings or hand-applied transfers. Myer is interested in the ways in which, through accumulation, individual lines or marks culminate in a repetitive pattern which is greater than the sum of the individual marks. Lines are drawn in parallel, crossed or layered over each other - often in a mechanistic, predetermined manner. Myer has a popular homeware collaboration with Heal's in London.

Instagram: @myer_halliday

Natalie J Wood (Ceramics, Edinburgh)

As a designer/maker Natalie J Wood is inspired by the everyday culture of use. Natalie believes in simple objects and clean forms that are both decorative and functional. She creates minimal, beautiful objects that enrich our lives through our simple interactions with them. All the work Natalie creates is batch-produced in small numbers from her Edinburgh studio, maintaining the quality of the handmade. Natalie's work uses slip cast parian from plaster moulds that she makes in her Edinburgh studio. Colour experimentation plays a big part in Natalie's work, she is particularly gifted in selecting subtle and surprising palettes.

Instagram: @nataliejwooddesigns



Nicole Scott (Textiles, Glasgow)

Based in Edinburgh, Nicole Scott is a woven textiles designer specialising in creating fabric for cushions and scarves. Pattern is where every design starts for Nicole, and she enjoys pushing the boundaries of the loom to create diverse shapes and patterns. Her patterns play with the viewer's perception, seeing various depths and shapes, like a kaleidoscope. Nicole experiments with a monochrome palette with hints of earthy tones to add a sense of dimension and depth to the fabrics. Nicole graduated in 2014 from Heriot Watt University in Design for Textiles, with a speciality in Weave.

Instagram: @nicoletextiles

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Smith & Gibb (Silver & Enamel, Glasgow)

Rebecca E Smith is the founder, designer and maker of Smith & Gibb, a jewellery adventure inspired by her grandparents, Trevor Smith and Margaret Gibb. Rebecca marries family sentiment with contemporary designs from her workshop in Glasgow. Using the traditional technique of vitreous kiln-fire enamelling she brings her work to life with vibrant block colours. Her inspiration is found in the form of vintage postage stamps, postmarks and pastel tassel lampshades – all objects she associates with her grandparents.

Instagram: @smithandgibb



Rhona McCallum (Silver & Gold, Glasgow)

Inspired by geology, ancient history and our changing landscapes, Rhona McCallum creates statement collections of silver and gold jewellery. She combines rugged, natural textures with bold, sculptural forms. Forged and carved lines run through the pieces - accentuated by flashes of gold - referencing geological fractures, lines and layers found in stone. Rhona's award-winning jewellery is handmade in her studio in Glasgow and has been exhibited around the world, including Goldsmiths' Fair in London and New York's Museum of Arts and Design.

Instagram: @rhoneamccallum

Robert Hunter (Ceramics, Edinburgh)

Ceramic artist Robert Hunter creates simple but strong forms, focusing on textural surface details. He is passionate about self-sourcing local organic materials and using these materials to develop his own glazes. This special technique creates limited collections and the pieces become archives of key moments in his life. This collection of everyday objects such as mugs, bowls, tumblers and plates have decorative brush strokes of ash adding colour and depth. Robert graduated from Gray's School of Art in 2017, focusing on 3D Design & Ceramics.

Instagram: @roberthunter.ceramics

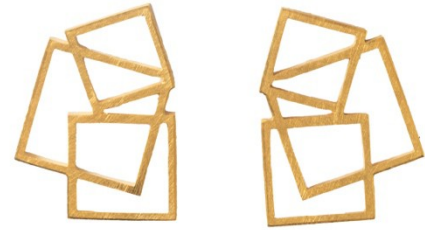


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Scarlett Cohen French (Silver & Enamel, Glasgow)

Scarlett Cohen French's work begins with research into visual aspects of scientific chaos, stemming from a fascination with the eerie beauty of fractal geometry. To formulate her own visual chaos, Scarlett experiments with designs inspired by visual feedback loops - the iteration created by pointing a video camera at its own monitor. To incorporate spontaneous colour, movement and growth of pattern and form; she uses mixtures of vitreous and industrial enamel. Scarlett's latest collection combines 3D printing, casting in silver, touches of enamel and 18ct gold to produce bold, confident and unique pieces of jewellery that empower the wearer.



Instagram: @scarlettfrenchjewellery

Stefanie Cheong (Silver & Found Stone, Glasgow)



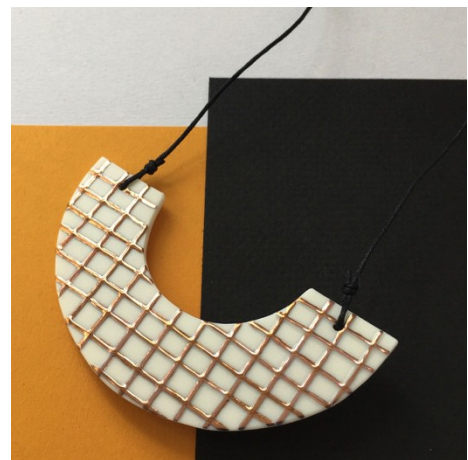
Gathering rocks from all across the UK has become a key ritual in Stefanie Cheong's practice. These found rocks are ground into pigments or broken into shards to create pattern and texture within her pieces. Cut and shaped by hand, the rocks are then paired with ethically sourced gemstones and recycled metal, creating a clean minimal aesthetic. Stefanie is interested in the way people interact with her jewellery and objects, her designs are often transformable with component parts that can be changed upon the wearer's mood, allowing multiple possibilities. She graduated in Silversmithing & Jewellery from the Glasgow School of Art in 2013.

Instagram: @stefaniecheong

Steph Liddle (Ceramics, Dundee)

Known for her graphic ceramic jewellery and homewares, Steph Liddle is a designer/maker based in Dundee. Focussing on minimal shapes, combined with bold patterns and a limited colour palette, Steph create pieces which are easy to wear and have in your home. Each piece is slip-cast using parian porcelain before using an underglaze to draw patterns and illustrations onto the surface. Inspired by the role of food within the home and home comforts, many of Steph's patterns are inspired by culinary staples. Her recurring dash and curve motifs reference rice and macaroni – classic comfort foods refined to their essential shapes.

Instagram: @steph.liddle





Vicky Higginson (Glass, Edinburgh)

Vicky Higginson's work combines hot glass and cold-working. Forms are handblown and worked into using cutting, carving and engraving techniques to create striking objects. Her domestic glassware collections take inspiration from Japanese and Scandinavian design, with elegant shapes complemented by unusual and innovative surfaces. She explores the relationships between form, pattern and colour. Vicky studied 3D Design at Manchester Metropolitan University, before completing a master's in Glass at the University of Sunderland in 2011. Vicky has exhibited internationally and undertaken residencies at North Lands Creative, Caithness and Cesty Skla, Czech Republic.

Instagram: @VickyHigginson

Viv Lee (Ceramics, Glasgow)

Viv Lee fell in love with the expressive potential of clay whilst studying Fine Art at the Glasgow School of Art. Working primarily with stoneware, Viv hand builds functional ceramics with a focus on sculptural vessels either burnished and unglazed or in a palette of neutral tones. Her work is underpinned by an interest in exploring the mind-body connection, with the vessel as metaphor for the body. Drawing inspiration from Zen Buddhism, the process of making often takes place intuitively without a fixed idea of the outcome thereby allowing the material and the moment to dictate the form that emerges.

Instagram: @_viv_lee

