



MEDIA RELEASE:

## **The art in craft – Scottish artists selected to showcase stunning glasswork, vibrant ceramics, covetable jewellery and more at Collect 2018 – The International Art Fair for Contemporary Objects**

The roster of award winning artists and makers invited to showcase their work at Collect 2018 has been revealed. 17 of Scotland's most exciting talents in glass, silversmithing, furniture, ceramics, tapestry and mixed media have been chosen to be part of *Scotland: Craft & Design*, a gallery presentation led by Craft Scotland and supported by Emergents. Held in the Saatchi Gallery London, Collect is the craft sector's premier showcase, bringing together galleries, artists and collectors from around the world to present a stunning array of established and new talent. Since its launch in 2004, Collect has gone from strength to strength to become one of the world's leading fairs for contemporary applied art and the highlight of the craft calendar.

The pieces showcased at *Scotland: Craft & Design* include: Isabelle Moore's Woven Elliptical Chair, Frances Priest's ceramics collection inspired by seminal Victorian pattern publication *The Grammar of Ornament* by Owen Jones, Amanda J Simmons' beguiling powder blown glass pieces influenced by the Caithness landscape and Joanne Thompson's delicate chain mail-esque jewellery. These are just a few of the works on show as artists present pieces inspired by the Scottish landscape, migration journeys through time, ancient craft heritage and multicultural influences.

Returning to Collect for the first time since 2011 Craft Scotland is responding to a growing global demand for high quality Scottish craft and the diverse selection of makers represents a high point in an industry that supports over 3000-plus makers and significantly contributes to the Scottish economy. The showcase for Collect 2018 was curated by an industry panel; Christina Jansen (Managing Director, The Scottish Gallery), Pamela Conacher (Director, Emergents) and Jo Scott (Project Manager, Craft Scotland). Visitors to Collect 2018 will discover beautifully crafted statement pieces from well-established Scottish makers and emerging Scottish talent with unique perspectives.

Speaking at the announcement of selected artists and makers Craft Scotland Director Fiona Logue said: “As the national development agency for craft we support and promote the best of design and making in Scotland. For this presentation, the panel took into consideration the demand for contemporary craft from the collectors and buyers at Collect. *Scotland: Craft & Design* will show work from makers across a range of disciplines and this year visitors to Collect can see some of the finest jewellery, ceramics, glass, textiles, silversmithing and furniture being made in Scotland today.

*Showing Scotland: Craft & Design at Collect 2018 is part of Craft Scotland's three-year strategy to raise awareness of Scottish craft within the London market and its international audience. We are doing this by creating engaging presentations at a series of high-profile craft and design events throughout the London*

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Presented by Craft Scotland, supported by Emergents

22 - 25 February 2018 Saatchi Gallery London, Duke of York's HQ, King's Rd, Chelsea, London SW3 4RY

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*craft calendar. This also includes show stopping pavilions at London Design Fair in 2016 and 2017, and immersive craft experiences at London Craft Week in 2017.”*

Helena Ward, Creative Industries Manager at Creative Scotland said: *“The Scotland: Craft & Design presentation at Collect 2018 provides a fantastic opportunity for some of Scotland’s most exciting makers to showcase their work in an international context. The breadth of craft included in this year’s exhibition is testament to the wealth of creative talent from across Scotland and the outstanding quality of their work.”*

Christina Jansen, Managing Director of The Scottish Gallery said: *“The Scotland: Craft & Design presentation is a broad spectrum of Scottish based and Scottish trained artists across the disciplines. This is a bold presentation of emerging, mid career and senior artists from Scotland.”*

Presented by Craft Scotland and supported by Emergents, *Scotland: Craft & Design* champions contemporary Scottish craft. Craft Scotland is the national development agency supporting makers and promoting craft. Craft Scotland is supported by Creative Scotland’s Regular Funding. Emergents (CIC) support the development of creative careers, enterprise and economy in the Scottish Highlands and Islands.

### **Listings Information**

*Scotland: Craft & Design* at Collect 2018

Thursday 22 – Sunday 25 February

Saatchi Gallery, Duke of York’s HQ, King’s Road, London, SW3 4RY

<https://www.craftscotland.org/about/projects/collect-2018>

For further information image and interview requests please contact: Owen O’Leary, Oh Really Creative on 07815 992658 or email [owen@ohreally.co.uk](mailto:owen@ohreally.co.uk)

Hi res images of the makers and their work can be viewed and downloaded here:

<https://app.box.com/s/38h9agcwgjcojm2kc76ns06hiv5dko81>

ENDS>

### **Notes to Editors**

***Scotland: Craft & Design, presented by Craft Scotland and supported by Emergents, at Collect 2018***

#### **Collect**

Held in the Saatchi Gallery London, Collect brings together 35 galleries from four continents for a celebration of making, extraordinary in both scale and scope. Museum-quality works and installations from hundreds of the most talented makers around the world will offer visitors and collectors a multidisciplinary overview of the people, processes, materials and ideas defining international craft in 2018.

#### **Craft Scotland**

Craft Scotland is the national development agency for craft. We put makers at the heart of all we do, championing diverse and high-quality contemporary craft. We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland’s cultural, economic and social well-being.

Through our exhibitions and events programmes, digital platforms and strategic partnerships, we provide leadership for the sector. We create opportunities for makers to develop their creative and business practice, and to exhibit and sell work in Scotland and beyond. We are a registered charity supported by Creative Scotland. [www.craftscotland.org](http://www.craftscotland.org)

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## **Emergents**

Emergents is a community interest company based in the Highlands and Islands who nurture and develop professional craft makers, fashion designers and producers -from emerging to well established businesses. We aim to make a real difference to the economic and creative life of our clients and achieve this with tailored high level support including online and live training programmes, mentoring, showcasing and research visits. The work of XpoNorth Crafts, Fashion and Textiles is delivered through Emergents and funded by Highlands and Islands Enterprise and is a key part of HIE's support strategy for the creative industries in the Highlands and Islands. [www.emergents.co.uk](http://www.emergents.co.uk)

## **Creative Scotland**

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit [www.creativescotland.com](http://www.creativescotland.com). Follow us @creativescots and [www.facebook.com/CreativeScotland](https://www.facebook.com/CreativeScotland)

## **The makers showcasing their work at *Scotland: Craft & Design* for Collect 2018 are:**

### **Angus Ross**

Angus Ross is an award winning international designer and maker with a loyal client base across the globe. Nominated for numerous awards and exhibited internationally he has been hailed as one of the leading lights in British furniture making.

Angus Ross and his team use native British hardwoods and are proud that most of their oak is sourced from Old Castle Wood a few miles downstream from the workshop. Angus Ross is a co-owner of this beautiful broadleaf mixed woodland which has a very high bio-diversity and amenity value. The woodland is predominately oak planted over a hundred years ago and then rather neglected so became over-crowded. He carefully selects and fells a few trees each year in order to improve the surrounding trees. These are then milled on-site and the tree is taken through all processes to prepare for fine furniture making.

Angus Ross' supply of local green (undried) wood led to a deep exploration of the ancient art of steam-bending. Saturating the wood with steam allows Angus and his team to simultaneously season the wood and achieve their iconic flowing shapes. Steam-bending was used for centuries in Scotland to make barrels and fishing boats. Angus Ross and his team are acknowledged masters of the technique achieving new precision, complexity and scale. Their steam-bent furniture has been nominated four times for the UK TRADA Wood Awards for furniture: *Tay Bench, Spring Benches, Y desk and Unstable Stool*.

For *Scotland: Craft & Design* Angus is exhibiting a new collection of furniture in Steam-bent Scottish Oak, designed specifically for Collect. [www.angusross.co.uk](http://www.angusross.co.uk)

### **Amanda J Simmons**

Amanda makes kiln formed glass objects, playing with gravity in the kiln. Manipulating mass, heat, colour and time she aims to create complex, elusive work that has intense colour and pattern which reacts to the light it is placed in. She uses opaque glass powders to construct my work because of its varying translucency as the form elongates in the kiln. She then finishes the kiln fired pieces using many cold working processes to shape and mark the glass including sandblasting, hand lapping and diamond point and wheel engraving.

She graduated from Central St Martin's School of Art & Design in London with Distinction studying Postgraduate Certificate in Glass & Architecture, before relocating to Dumfries & Galloway, Scotland in 2005. I have exhibited at Collect (Crafts Council) shown by Craft Scotland and CAA, Contemporary Applied Arts (CAA),

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London Glassblowing, Bullseye Projects in Portland, Bellevue Arts Museum in Washington, SOFA Chicago and Pittsburgh Glass Centre.

For *Scotland: Craft & Design* Amanda is showing large scale wall works at Collect. This work concentrates on creating patterns and layers of colour that can be seen clearly in a 2D plane. Using similar techniques that she uses for her 3D vessels, she has designed wall based pieces in response to the use of renewable energy sources impact on the natural world around them. [www.amandasimmons.co.uk](http://www.amandasimmons.co.uk)

### **Choi Keeryong**

'My artistic approach is inspired by my personal experiences of being in-between-ness in terms of my current cultural location.'

Choi Keeryong came to Britain to complete a Master of Design at Edinburgh College of Art and in 2010, embarked on a PhD in Glass and Architectural Glass at ECA. Keeryong has exhibited widely across the UK whilst investigating the similarities and differences between cultural groups in terms of their aesthetic perceptions of visual experiences, particularly in relation to unfamiliar materials and surface imagery.

In his own work, Keeryong has developed a process using the ancient Korean 'Saggam' pottery technique, which allows him to explore the ambiguity of cultural interpretation through the delineation of geometric patterns and letters onto his glass pieces.

For *Scotland: Craft & Design* Choi is showcasing a new body of work, developed specifically for Collect. The inspiration for the work is about creating an imaginary object that may possess 'strangeness' and could not find a sense of belonging within the existing Korean or British visual culture. The collection will feature both cast glass and cast iron pieces.

### **Elizabeth Jane Campbell**

Elizabeth Jane Campbell is inspired by concepts of balance and exploring the relationship between shape, material and colour. The importance of balance, and the impact of a lack of balance, are translated through her jewellery using ceramic, metal and enamel. Elizabeth's work is passionately focused on enamelling and she has developed a very personal and unique style, with her innovative approach to combining alternative materials with vitreous enamel.

Elizabeth hand carves ceramic to achieve sculptural 3D forms, before applying vitreous enamel in a method similar to traditional enamelling on metal. She developed this unique process to enable her to create large scale enamelled jewellery that is lightweight and very wearable, as well as beautifully individual.

For *Scotland: Craft & Design* Elizabeth is creating a new series of brooches using silver, copper and vitreous enamel with 3-dimensional decorative rivets. The series will be showcased for the first time at Collect. [www.elizabethjcampbell.co.uk](http://www.elizabethjcampbell.co.uk)

### **Fiona Hutchison**

Fiona Hutchison is a Scottish tapestry and textile artist whose work explores the contrasting power and beauty of the sea. For some the sea has great beauty but for others it is a destructive and frightening force and it's these two, contrary views of the sea and our relationship with it that Hutchison explores in her work. Inspired by subject, process and materials, Hutchison explores the three-dimensional and tactile qualities of contemporary tapestry, paper and stitch.

She works in traditional tapestry weaving techniques, using mostly natural materials of cotton, linen and wool, and occasionally include some experimental paper and monofilament yarns. Works can be miniature or

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monumental, flat woven or 3D and sculptural. Fiona is active in the field of contemporary (textiles/paper/tapestry) art, exhibiting regularly at home and internationally. An ambassador for Scotland's contemporary tapestry, active in networking and building special relationship with artists all over the world, a founder member of ETF (European Tapestry Forum) and STAR\* (Scottish Tapestry Artist Re-grouped) and a professional member of Society of Scottish Artists.

For *Scotland: Craft & Design* Fiona is presenting a collection of woven tapestries inspired by the ebb and flow of water, the tide, the oceans currents, whirlpools and maelstroms. These powerful bodies of water, that are constantly moving, constantly changing can be dangerous and unpredictable places, a possible metaphor for our current, political, cultural and ecological future. Woven in linen with a cotton warp. [www.fionahutchison.co.uk](http://www.fionahutchison.co.uk)

### **Frances Priest**

Frances Priest is an Edinburgh-based artist. Her current work explores cultural histories of ornament and decoration through collections of ornately drawn and coloured ceramic objects. She combines a studio-based practice with site-specific projects, residencies and commissions, exploring interwoven elements of place and community through drawing and making. Graduating from Edinburgh College of Art in 1999, Frances established an early reputation for bold slabbed clay sculptures examples of which can be found in public collections throughout the UK. These include The National Museum of Scotland, The Fitzwilliam Museum and The Victoria & Albert Museum.

Following a period of work and travel in Japan and South East Asia, in 2006 Frances began to develop a parallel career in site-specific projects. She has undertaken commissions and residencies for organisations including Fife Contemporary, Yorkshire Artspace, Artlink Edinburgh and Atlas Arts. These travels also influenced the direction of her studio practice and formed the starting point for her current interests in exploring ornamental motif and pattern. Her work has been recognised and supported through numerous awards and bursaries including Creative Scotland, The Inches Carr Trust and Cove Park.

For *Scotland: Craft & Design* Frances is showing a collection of works that explore and reflect upon the collections of patterns gathered by Owen Jones in *The Grammar of Ornament*. The piece are covered in hand drawn and glazed patterns - reflecting on the labour intensive process involved in creating pattern in decorative art, such as mosaic, embroidery, weave, marquetry. [www.francespriest.co.uk](http://www.francespriest.co.uk)

### **Harry Morgan**

Harry Morgan is an artist and designer based in Edinburgh, Scotland. His work has been exhibited widely throughout the UK and internationally, including shows in the Czech Republic, Spain, Sweden, Denmark, Australia, Dubai and the USA. After graduating, he exhibited at the British Glass Biennale, where he received the 'Award for Emerging Talent' from London Glassblowing. Later that year, he worked on Matt Durran's sustainable design project, producing work with master craftsmen at The Glass Factory in Boda, Sweden.

For *Scotland: Craft & Design* Harry is showcasing some of his cast concrete and hot glass pieces alongside a new body of work in sandcast concrete with acid etched details. He has recently been working with a local foundry in Edinburgh, applying their skills and knowledge of traditional green sand casting to work with concrete. This new process not only creates unusual textures and finishes but it is also more ecologically friendly as there is no waste material from the moulds. [www.harrymorgan.co.uk](http://www.harrymorgan.co.uk)

### **Heather Woof**

Heather Woof designs and makes contemporary jewellery from her Edinburgh studio. Inspired by pattern, rhythm and movement, Heather's designs are characterised by clean lines and sculptural forms. Heather has a passion for making, creating each piece with a focus on refined detail and beautiful craftsmanship. Heather creates handcrafted contemporary jewellery in silver, gold and titanium. Heather values

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beauty in simplicity. Obsessed with pattern and structure, her work explores, movement, simple lines and geometric forms. She describes herself as a maker at heart, intrigued by material and the technical traditions of the Goldsmith. She creates luxury jewellery that is easy to wear, bold and truly contemporary.

Heather has won multiple awards for her work, including a gold award from the prestigious 'Goldsmiths Craftsmanship and Design Awards 2016'. She exhibits internationally and throughout the UK.

For *Scotland: Craft & Design* Heather is presenting a collection of necklaces. Her slinky necklace series, which are tactile pieces, designed to drape with the body with effortless fluidity and movement, will be showcased alongside a new body of work. [www.heatherwoof.com](http://www.heatherwoof.com)

### **Heather McDermott**

Heather McDermott takes her inspiration from the ever-changing shoreline and landscape of Skye, the largest island in Scotland's Inner Hebrides. Stimulating scenes of flotsam and jetsam are developed and translated in her work by utilising shapes and colours. Unconventional in size and structure, each piece of contemporary jewellery is an expression of sculptural form. The industrial nature of the stainless steel is hand formed into soft geometric shapes mimicking fishing nets and lobster pots.

For *Scotland: Craft & Design* Heather is presenting a new collection of jewellery made from stainless steel wire links embellished with gold-plated silver and stainless steel shapes. Alongside more traditional jewellery forms such as necklaces, earrings and brooches, she will present a shawl like piece inspired by knitted shawls worn by Scottish fisherwomen. [www.heathermcdermott.co.uk](http://www.heathermcdermott.co.uk)

### **Isabelle Moore**

Chair structures and contemporary seating are the focus of Isabelle Moore's furniture practice. Developed through drawing, models and fabrication, each piece is shaped by a love of materials and a fascination with the routes revealed by cross media manipulation and geometry. Born in England and based in Edinburgh Isabelle initially trained in Theatre Design before studying Furniture Design, Craft and Business Skills Parnham College, Dorset. A fusion of structure, craft skills and body centred design, her work is created in the exploratory environment of artist residencies and in her Edinburgh based studio. She teaches short workshops, exhibits widely and has her work represented in collections at home and abroad.

For *Scotland: Craft & Design* Isabelle is presenting her Woven Elliptical Chair and Suspended Oak Seat. The braided line used in the chairs is ultra-high-molecular-weight-polyethylene (UHMWPE) fibre selected specifically for its minimal stretch and is extraordinary strength - 15 x stronger than steel. Amongst other applications it is more ordinarily used for marine fishing for tuna and shark. [www.isabellemooredesign.com](http://www.isabellemooredesign.com)

### **Joanne Thompson**

Joanne was educated at Edinburgh College of Art 1989-92 BA Hons (1st class) and the Royal College of Art (MA) 1993-95, setting up her business in London in 1995 and then returning to Edinburgh in 1999. The circle is always the starting point for Joanne Thompson's jewellery designs. Her jewellery is voluminous; light, tactile and durable. Joanne translates precious metals into soft forms which flow and stir with the body. Every circle is formed, soldered and finished by hand.

Her aim is to create striking contemporary jewellery which can be worn for both special occasions and everyday. Movement and comfort are essential requirements in the wearing of these unique handcrafted pieces. Awards include; 2011 Inches Carr Trust 2003 Scottish Arts Council, Awarded funding towards foreign investment 2001 Finalist, British Craft in Japan Award, Chelsea Crafts Fair, Trade Partners UK 1996 Crafts Council Setting Up Grant 1995 Achievement of Design in Precious Metals, Selfridges 1995 Travel Award & diamonds, Royal Society

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of Art 1995 Precious Metals Bursary, Worshipful Company of Goldsmiths 1992 Two week internship with design & manufacture company MANU, Hameln, Germany 1991 Platinum Award, second prize, Ayrton Metals.

For *Scotland: Craft & Design* Joanne is showing a new collection of silver and oxidised silver necklaces. Ancient chain maille patterns are her constant inspiration and she experiments with the scale, weight, form and texture of the chains. [www.joannethompson.co.uk](http://www.joannethompson.co.uk)

### **Jonathan Pang**

After many years within the woodworking industry, working with esteemed makers Ben Dawson and Method Studio, Jonathan Pang set up his own studio. His approach to furniture is based upon clean and simple design, focussing on high levels of detail and complicated processes within manufacture. He works to tight tolerances to allow precisely executed joinery that are both structural and visual. Jonathan's passion lies in the design and making of visually striking pieces of furniture, in particular writing desks, coffee tables, dining and console tables.

For *Scotland: Craft & Design* Jonathan is exhibiting a series of cases, made from Richlite. His inspiration for these pieces is taken from stealth like shapes such as the Stealth Bomber Plane. [www.jonathanpangfurniture.com](http://www.jonathanpangfurniture.com)

### **Kathryn Hinton**

Merging traditional ideas with digital technology, Kathryn Hinton's faceted silverware and jewellery explore form and surface using computer aided design software. The ability to use technology as a tool to design and also as a method of manufacture has shaped the style of her work. The pieces are designed in a computer aided design programme to achieve the faceted forms and realised in silver using processes such as Computer Numerical Control (CNC) milling and press forming. Kathryn's new range of jewellery uses digital engraving combined with traditional enamel to create bold and graphic pieces.

Kathryn was awarded a first class degree in goldsmithing at the Kent Institute of Art & Design in 2003 and was Artist in Residence in the Jewellery & Silversmithing Department in Edinburgh, 2012. She now lives and works in Edinburgh. She has received a number of awards for her work, including the Gold Award for Craftsmanship & Design from the Worshipful Company of Goldsmiths.

Using digital technology alongside hand techniques Kathryn is creating a series of boxes and hexagonal bowls for *Scotland: Craft & Design*. The pieces will be made through CNC milling and press forming processes. The boxes will display a graduated surface, from a 2D to 3D faceted form. The bowls will be a combination of precious metals and hardwoods to highlight the geometric forms and faceted surfaces. [www.kathrynhinton.com](http://www.kathrynhinton.com)

### **Lucy Woodley**

Lucy Woodley graduated from Gray's School of Art, Aberdeen in 1992 where she studied jewellery. She ran a successful jewellery business for 20 years based in the Highlands and now concentrates on sculptural works for galleries and private commissions.

The sea and its creatures are a constant source of inspiration in her work and she incorporates silver, gold, slate and sandblasted glass that gives it a quality of flotsam and jetsam.

For *Scotland: Craft & Design* Lucy is presenting a new body of work with an overall theme of human migration and what it represents. It can be a hopeful adventure to new shores towards a better future or a desperate passage undertaken to anywhere to escape the place of departure, left with regret, often driven by fear.

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### **Patricia Shone**

'The world we touch every day is becoming increasingly synthetic: what we need to challenge us are the uncomfortable, visceral things of nature.' Patricia Shone's work is informed by the powerful landscape around her on the Isle of Skye. Her highly textured vessels are fired using a variety of techniques and temperatures - raku firing, wood firing and saggar firing - to create a range of effects reflecting the geology of the land.

For *Scotland: Craft & Design* Patricia is making groups and sets of vessels which relate to each other in form and colour. She is interested in how these pots relate to each other as a pair or group; the 'conversation' that occurs between the pieces; the different characters the pieces have according to how they are set upon a surface, some sit firm and squarely, some at an angle, others quake. [www.patriciashone.co.uk](http://www.patriciashone.co.uk)

### **Ruth Leslie**

Ruth graduated in 2015 from The Glasgow School of Art with a BA (Hons) in Silversmithing & Jewellery and works in a variety of metals including silver, gold and titanium. She creates contemporary jewellery that is both inspired by the subtle details within fabrics as well as the structural forms within textile machinery. Ruth finely twists wire by hand, which results in three-dimensional, playful forms that really are one-of-a-kind. As well as creating these sculptural pieces, Ruth produces a range of wearable jewellery influenced by other design products such as kitchen and homeware. These designs are simple yet unique, modern and just a bit quirky.

For *Scotland: Craft & Design* Ruth is exhibiting a collection of twisted wire tubular necklaces and earrings inspired by fabrics and machinery, more specifically looms and the Heddles within looms. The pieces will be presented as abstract sculptures, so the owner can enjoy both the wearing and the display of their jewellery. [www.ruthleslie.co.uk](http://www.ruthleslie.co.uk)

### **Susan O'Byrne**

'My practice specialises in the making of narrative animal forms and I have developed a unique set of making processes which aim to articulate human sensitivity. My ceramic techniques reference a childhood obsession with making in papier-mâché as well as continuing interest in domestic craft and collage. Larger ceramic works begin with a high-temperature wire armature. This becomes a three-dimensional line drawing onto which sheets of thinly cast paper-clay are applied. The surface of the work is then veneered with a collage of finely printed and patterned pieces of paper-porcelain.'

Susan O'Byrne was born in Cork, Ireland. She began her artistic studies at Grennan Mill Craft School where she received a certificate with merit in 1991. In 1994 she moved to Scotland to take up a place at Edinburgh College of Art, graduating in 1999 with a First-Class Honours Degree in Design and Applied Art. In 2002 she was awarded a Post Graduate Diploma in ceramics, also from Edinburgh College of Art.

During this time, Susan was the recipient of many awards and commendations, among them a Scottish Arts Council Setting Up Grant and a Craft Potters Association Charitable Trust Fund Award to undertake a drawing and research trip to Kenya.

In 2002 Susan moved west from Edinburgh to set up practice at Glasgow Ceramics studio. She has exhibited widely and been an artist in residence both at home and abroad and also manages to find time to lead many award winning community art projects.

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