

**PRESS RELEASE FOR IMMEDIATE ATTENTION**

**Sharing Scotland's treasures – revealed the eight makers crafting modern day heirlooms for international exhibition**

Beautiful furniture, luxurious textiles, stunning jewellery and works in silver, ceramics and wood selected to represent Scotland at Collect 2020

Craft Scotland have revealed the designers and makers selected to be showcased at Collect, the international art fair for modern craft and design from Thursday 27 February to Sunday 1 March 2020. Craft Scotland for the first time will have its own dedicated gallery space making it a real focal point of Collect 2020; showcasing covetable artworks in silversmithing & goldsmithing, furniture making, ceramics, textiles and blacksmithing. A mixture of established artists and exciting new craft talent, the eight makers selected represent some of the most celebrated makers working in Scotland today.

Held for the first time in Somerset House in London, Collect is the craft sector's premier showcase, bringing together galleries, artists and collectors from around the world to present a stunning array of established and new talent. Since its launch in 2004, Collect has gone from strength to strength to become one of the world's leading fairs for museum-quality applied art and the highlight of the international craft calendar.

Following a rigorous selection process, makers chosen include Daniel Freyne, a blacksmith with an in-depth knowledge of iron and forge work who is pushing the limitations of his material to evoke a likeness to ceramics and Araminta Campbell whose textile work takes inspiration from Scotland's landscape to create carefully sourced hand woven pieces.

Returning artists include silversmithing artist Hamish Dobbie whose new collection of silver drinking vessels builds on the popular collection featured at Collect 2019 and master craftsman Angus Ross who will present new work in steam bent oak designed using CNC cutting.

The Craft Scotland showcase at Collect 2020 builds on the success of the national agency for craft's presence at Collect 2019 and Collect 2018 which resulted in a number of commissions and high-profile acquisitions by prominent museums and galleries. As part of a wider strategy for developing Scottish craft's international profile the show will position Scotland-based makers and their work in front of global curators, collectors and buyers from world-renowned institutions.

**Supporting Makers, Promoting Craft**

Craft Scotland, Studio 6 & 7, Castle Mills, 2 Gilmore Park, Edinburgh EH3 9FN  
[www.craftscotland.org](http://www.craftscotland.org) • +44 (0)131 357 3288 • [hello@craftscotland.org](mailto:hello@craftscotland.org)  
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A registered Scottish Charity no. SC 039491

Speaking ahead of the show Craft Scotland Director, Irene Kernan said: “We are delighted to be returning to Collect in 2020 as with every year the reputation of the Craft Scotland showcase grows. Last year saw significant acquisitions of Scottish craft by the Fitzwilliam Museum, Cambridge and the National Museum of Northern Ireland. We look forward to championing the work of these eight Scotland-based makers whose craft embraces experimental techniques and innovative materials and plays with scale and perceptions of materiality. It’s these qualities married to an ambition to push the boundaries of their work that makes Scottish craft so highly sought after at events like Collect. With sales averaging £30,000 across the four days of the event in recent years we hope the makers will enjoy financial benefits as well as professional ones.”

Jessica Bonehill, Creative Industries Officer (Crafts), Creative Scotland said: “Showcasing Scottish work at Somerset House this year will highlight craft as one of Scotland’s strengths. The ambitious and thoughtful work selected represents the innovative ways makers in Scotland are re-imagining their fields and enriching our understanding of what it means to make craft today.”

The showcase for Collect 2020 was curated by an industry panel; Hugo MacDonald (Curator and Writer), Emma Nicolson (Head of Exhibitions at Royal Botanic Garden Edinburgh) and Jo Scott (Head of Programmes, Craft Scotland). Visitors to Collect 2020 will discover beautifully crafted statement pieces from well-established Scottish makers and emerging Scottish talent with unique perspectives.

Selection panellist Hugo Macdonald said: “The eight makers we selected to represent Scotland at Collect 2020 prove that the country’s craft heritage is thriving. These are compelling pieces, from the minds and hands of extremely talented craftspeople. Each of the makers demonstrates impressive skill, creativity and a commitment to quality that deserves a global platform and showcase.”

Fellow panellist Emma Nicolson said: "Scotland has a wealth of talent in craft and as one of the selection panel for this year’s Collect it was really exciting to gain a deeper insight into the range of skill and talent from across Scotland. The artists we selected represent the finest work we have to offer and it great that audiences in London will have the opportunity to experience it first hand."

Collect, the international art fair for modern craft and design, is the craft sector's premier showcase, bringing together galleries, artists and collectors from around the world. It offers visitors an unrivalled opportunity to see contemporary museum-quality craft from makers represented by 30-plus of the world’s best galleries.

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The 8 makers selected are:



**Angus Ross** is a master craftsman renowned for his work with steam bent oak, Angus works from his studio in Perthshire using carefully selected trees from his own woodland. Ross is concerned with sustainability, structure, function and place, and creates delightful, museum quality, contemporary furniture characterised by pure flowing lines.

[www.angusross.co.uk](http://www.angusross.co.uk)

[@angusrossltd](https://www.instagram.com/angusrossltd)

Bringing together inspiration from nature, carefully sourced natural fibres and meticulous craftsmanship, **Araminta Campbell's** work marks a return to textiles that are rooted in people and place. With a background in fine art textiles, Araminta approaches design as an artist and these handwoven pieces are akin to her paintings with no two pieces ever the same. The ethos of her studio based in Edinburgh is to ensure that every piece is of the highest quality British alpaca fibre whilst being fully traceable and sustainably sourced.

[www.aramintacampbell.co.uk](http://www.aramintacampbell.co.uk)

[@aramintacampbell](https://www.instagram.com/aramintacampbell)



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Pushing the limitations of his material, **Daniel Freyne** is a blacksmith with an in-depth knowledge of iron and forge work. His experimental process seeks new methodologies for working with iron, and in this process, he has found a creative liberation. His Playful Perceptions collection features beautiful vessels that evoke a likeness to ceramics, in fact they are hand-forged out of steel. This collection challenges our common understanding of these materials. Daniel learned his craft as an apprentice at Ratho Byres Forge, then as craft Journeyman in Europe and with a BFA in Metal Art at the University of Sweden.

[@danielfreyne](#)

**Hamish Dobbie** designs and makes silver drinking vessels inspired by the landscape and textures of Scotland. Hamish uses a variety of techniques to create these pieces including engraving, chasing, 3d printing and traditional metal forming processes.

[www.hamishdobbie.co.uk](http://www.hamishdobbie.co.uk)

[@hamishdobbiesilver](#)



For **Jonathan Wade**, growth, decay, accumulation and erosion in the natural world are of permanent fascination. A guiding principle of Wade's work is to investigate the expression of qualities that are specific and unique to ceramic - material qualities of clays in differing physical states, control and expression in making, and interaction between a clay 'body' and glaze. Alongside form, scale, presentation and association, the surface of an object is important as the point of interaction. He uses 'alchemical' processes that turn clay into ceramic through the application of heat, altering chemical and crystalline structures of material that has itself undergone transformations measured in geological timescales, influences his thinking and making.

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[www.jwadeceramics.co.uk](http://www.jwadeceramics.co.uk)

[@\\_jonathanwade](#)

**Mella Shaw** uses clay to make thought-provoking objects and site-specific installations. Underpinned by a background in anthropology, museums and the study of material culture Shaw analyses and dissects the ways in which objects are imbued with specific cultural and personal meaning, shared or private, which can be read on an emotional and/or subliminal level. She uses traditional smoke-firing techniques - the most ancient of ceramic processes – and applies these to contemporary shapes which have a dynamic and kinetic energy.



[@mellamine](#)



**Naomi McIntosh** is a designer interested in exploring the relationship between the body and objects through design and works on different scales from jewellery and sculptural objects to installations. With an architectural background she creates spaces by using techniques similar to an architectural model maker. Naomi works primarily in wood, combining a broad range of skills that include digital and hand processes taking inspiration from pattern, movement, landscape and collaborations.

[www.naomimcintosh.com](http://www.naomimcintosh.com)

[@naomi\\_mcintosh/](#)

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Inspired by geology, ancient history and our changing landscapes, **Rhona McCallum** creates statement collections of silver and gold jewellery. She combines rugged, natural textures with bold, sculptural forms. Forged and carved lines run through the pieces - accentuated by flashes of gold - referencing geological fractures, lines and layers found in stone. Rhona's award-winning jewellery is handmade in her studio in Glasgow and has been exhibited around the world, including Goldsmiths' Fair in London and The Museum of Arts and Design in New York.

[www.rhonamccallum.com](http://www.rhonamccallum.com)

[@rhonamccallum](https://www.instagram.com/rhonamccallum)



### **Listings information**

Craft Scotland at Collect 2020

Thursday 27 February – Sunday 1 March

Somerset House, Strand, London WC2R 1LA

[www.craftscotland.org/about/projects/collect-2020](http://www.craftscotland.org/about/projects/collect-2020)

Tickets available [here](#)

For further information image and interview requests please contact: Owen O'Leary, Oh Really Creative on 07815 992658 or email [owen@ohreally.co.uk](mailto:owen@ohreally.co.uk)

Hi res images of the makers and their work can be viewed and downloaded here:

<https://app.box.com/s/ebabxl44ar2ndgqdvru1xgf6o1yoixm1>

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### **Notes to Editors**

#### **Craft Scotland at Collect 2020**

#### **Collect**

For over 15 years Collect has been instrumental in defining and growing the marketplace for international collectable craft.

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In 2020 Collect will be moving to its new London home Somerset House. With growth in the fair and the opportunity to host Collect in stunning surroundings, Somerset House offers a particularly exciting new venue for the fair. Brought to the audience by the Crafts Council, the leading authority on craft in the UK, Collect is passionate about supporting specialist galleries -worldwide- who bring to the fair a careful selection of their artists working with a broad range of materials. Collect's focus is on the truly contemporary and as such encourages galleries to commission new bodies of work especially for the fair. To maximise on commercial success for exhibitors, Collect is strategically positioned at the start of the international cultural calendar.

Every year it attracts a high-net-worth purchasing audience of art consultants, interiors specialists, collectors, museum curators, design practitioners and a culturally educated wider public.

*"Today, Collect finds itself in the vanguard of growing global appreciation for crafted objects, which are increasingly sought-after in galleries and auction rooms."* - Financial Times/How to spend it

*"Fantastic press, very good clients, educated, interested in the work, with the ability to purchase."*  
- Todd Merrill Studio

## **Craft Scotland**

Craft Scotland is the national development agency for craft. We put makers at the heart of all we do, championing diverse and high-quality contemporary craft. We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland's cultural, economic and social well-being.

Through our exhibitions and events programmes, digital platforms and strategic partnerships, we provide leadership for the sector. We create opportunities for makers to develop their creative and business practice, and to exhibit and sell work in Scotland and beyond. We are a registered charity supported by Creative Scotland. [www.craftscotland.org](http://www.craftscotland.org)

## **Creative Scotland**

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Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit [www.creativescotland.com](http://www.creativescotland.com). Follow us @creativescots and [www.facebook.com/CreativeScotland](https://www.facebook.com/CreativeScotland)

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