

Scotland's top designers assemble for London Design Fair

Award-winning designers reveal new works in textiles, glass, furniture and modular wall designs

Following the standout success of Scotland: Craft & Design Pavilion at 2016 London Design Fair, Craft Scotland has again teamed up with Emergents to present the work of a multidisciplinary selection of the best makers working in Scotland today. 17 Scotland based designer/makers will be exhibiting work across ceramics, lighting, glass, mixed media, furniture and textiles. The selection includes multi award winning designers, makers for clients including Zaha Hadid, Deutsche Bank, The V&A and Selfridges.

Visitors to the pavilion will discover the inventive and unorthodox glass sculptures of Shaun Fraser, Juli Bolaños-Durman and Harry Morgan, alongside stunning ceramics from Fiona Byrne-Sutton and Patricia Shone. New furniture will be debuted by Hynd and Halliday (a bold new ceramics and furniture partnership) and there will be an opportunity to see new and fascinating work from Bespoke Atelier, Tom Pigeon and Inches Carr Trust bursary winner Lynne MacLachlan. Bold textiles by Heather Shields, Hilary Grant and Mariam Syed will be on show and furniture perfectionists Jonathan Pang and Namon Gaston, will present their latest pieces. Sculptural lighting designers Yellow Broom and Kate Colin will be joined by glass artist Carrie Fertig in presenting their unique lighting solutions.

Designed by award-winning design studio GRAS, the Scotland: Craft & Design Pavilion again promises to be a stunning yet understated centrepiece at London Design Fair underlining the quality of the work on show. With just four returning designers the 2017 London Design Fair, visitors will have the opportunity to discover a new breed of Scottish design talent in an international context.

Held at the Truman Brewery in the creative heart of East London, the London Design Fair is the four-day industry event that is the highlight of the annual London Design Festival. The Fair brings together 500 exhibitors from 28 countries, including independent designers, established brands, international country pavilions and galleries. It attracts over 27,000 influential retailer buyers, architects, interior designers, press, designers and design-savvy public. Exhibitors showcase

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furniture, lighting, interior textiles, materials and conceptual installations from around the world.

Fiona Logue, Director, Craft Scotland said: "Due to the overwhelming demand for Scottish design led craft we are delighted to be able to showcase a new Scotland: Craft & Design pavilion for 2017. Working in partnership with Emergents, Scotland-based makers have rightly made a huge impression on the London and international design markets. We're look forward to building on that reputation this year and I'm personally very excited to see the reaction to the work of these incredibly talented makers."

Pamela Conacher, Emergents, Director of Craft, Fashion and Textiles said; "Emergents is delighted to be working in partnership with Craft Scotland for a second year to deliver this exciting showcase at London Design Fair. Through their involvement in the Scottish Pavilion in 2016, our participants have reported new sales, commissions and increased publicity, I am sure similar successes will be repeated in 2017."

Listings Information

Scotland: Craft and Design Pavilion at 2017 London Design Fair

Thursday 21 to Sunday 24 September 2017

Trade-only days: Thursday 21 to Friday 22 September 2017

Trade and Public days: Saturday 23 to Sunday 24 September 2017

Address: Old Truman Brewery, 26 Hanbury Street, London E1 6QR

www.londondesignfair.co.uk/

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Notes to Editors:

The 17 makers selected for Scotland: Craft and Design Pavilion at 2017 London Design Fair are:

Bespoke Atelier

Create tailor made pieces in our atelier, or workshop. The studio creates patterns and illustrations on specialised materials for interior design, architecture and public realm projects. With a background in textile design their creative approach is pattern and texture driven, focusing upon creating graphic and tactile qualities to enhance spaces. Our designs complement the environments in which they are placed, making a visual impact to suit their location.

For Scotland: Craft & Design at London Design Fair the company are launching Bespoke Atelier Wallcoverings giving clients the freedom to create their own design combination through a flexible range of modular patterns. This allows you them to create bold dynamic mural designs as well as subtle textured atmospheres. All patterns are interchangeable reflecting the company name and ethos. Their launch collection 'Glasshouse' features geometric shapes and botanical elements inspired by the relationship between the garden greenhouse and urban architecture.

www.bespokeatelier.co.uk



Juli Bolaños-Durman

Juli Bolaños-Durman is an emerging Costa Rican Artist & Designer based in Scotland with a background in Graphic Design, mixed-media and recent immersion into the glass material. This specific set of experiences give Juli a fresh and versatile vision when approaching research and the creative process by repurposing found objects and transforming them into precious artefacts that tell a story. She is the winner of Jerwood Makers Open 2017, the ELLE DECORATION British Design Awards 2015- ECO DESIGN Category, and has been awarded Exceptional Talent (Promise) Visa endorsed by the Arts Council UK, Inches Carr Scottish Craft Award 2017.

For Scotland: Craft & Design at London Design Fair Juli is working on a number of lighting pieces as well as showcasing her work from the acclaimed Made-Up Museum of Artefacts Series. www.julibd.com



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Fiona Byrne-Sutton

Fiona Byrne Sutton is an artist who works through the medium of ceramic and clay. She grew up in Geneva, Switzerland and also lived in France and Italy before moving to London to study fine art at Goldsmiths School of Art. Fiona became interested in how other cultures make art and studied social anthropology at Cambridge University. She graduated from Glasgow School of Art (GSA) with a BA Hons in ceramics in 2008 following which she has exhibited regularly.

For Scotland: Craft & Design at London Design Fair her new assemblages go under the name The Angel's Share an industry term for the portion of whisky lost in evaporation in the cask barrel. Here it is a metaphor for the poetics of the temporal soul. The composition, colour and rhythm of her 3 dimensional assemblages are informed by early Italian Renaissance painting. Fiona's material process engages with modernism's formalist legacy through the deconstruction of narrative into discrete components, visible process (press moulded clay, mono printing, collagraphy) and the repetition of minimalist rectangles. www.fionabyrnesutton.co.uk



Kate Colin

Kate Colin is a designer/maker based in Glasgow who works primarily with paper to create handmade sculptural lighting. Growing up in a house filled with handmade polyhedra models made by her mathematician father, she developed an inherent appreciation of the beauty and variety of three dimensional forms from an early age. Inspired by this she developed her own technique of hand scoring and folding sheets of paper to create a range of unique designs. Every piece is unique and when illuminated, their appearance is radically transformed: folds, creases and angles become emphasised while an intensity of colour is brilliantly revealed. Recent commissions include a Michelin Star restaurant in London and she has been featured in Elle Deco, the Financial Times and Homes & Interiors Scotland.

For Scotland: Craft & Design at London Design Fair Kate intends to show between three and five hand folded pendant light shades all of which will be part of a new collection. The work will retain the fundamental qualities and focus of her brand, (geometric form, line, shadow and brilliance of colour) but will consist of more complex and innovative shapes derived from natural forms. The collection shown will be a cohesive collection of shades in the same colour palette, illustrating the range of forms that can be created from the practice of folding paper or fabric. www.katecolindesign.com



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Carrie Fertig

Carrie Fertig uses frameworked glass in an interdisciplinary practice incorporating sound, light, fire, electronics, dance, and film to address emotional, spiritual, and physical states and thresholds. Her preferred materials are invisible or transparent: sound and clear glass. Her work is made with fire: this elemental process speaking to recurring subjects of human connection, self-knowledge, and flight and stasis. Outputs are experiential: performance, music, film, and installation. All of her work contains engagement with collaborators or participants, and much of it is interactive. In 2010 she founded Torcher Chamber Arkestra, an experimental platform of craft, performance and technology.

For Scotland: Craft & Design at London Design Fair Carrie is creating a collection of chandeliers all on the theme of icicles. In addition to being stunning, these chandeliers also make a beautiful sound. All of the glass components are frameworked borosilicate glass, the same kind of glass that chemistry lab-ware is made from. This hard glass is much more robust than soda or soft glass, which is what enables it to be used as a musical instrument. The chandeliers she will be showing can also make a stunning sound. www.carriefertig.com



Shaun Fraser

Shaun is a sculptor who works primarily with glass. A graduate of Edinburgh College of Art (ECA) and The Royal College of Art (RCA), London he began practicing professionally after graduating from my BA (Hons) at ECA in 2012. Shaun's work focuses on links to landscape and connections with place, and is often bound up with notions of identity, particularly his own Highland consciousness. He often incorporates soil from the locality and other natural inclusions into my glass castings, through this my work is able to hold an innate link to the landscape – this is something which is incredibly pertinent within my practice – the ability to evoke that sense of place. He has undertaken a number of art residency positions in locations ranging from sub-arctic northern Iceland to Cape Breton, Nova Scotia and the Irish Gaeltacht, as well as working throughout his home in the Scottish highlands and islands.



For Scotland: Craft & Design at London Design Fair Shaun will be showing a series of bronze cast peats which began in earnest last summer with him cutting the peat up in Caithness whilst completing a glass masterclass at North Lands Glass in Lybster. The cut peat was then brought back to the studio at North Lands where he began taking moulds from them. The pieces are bound up with that exact place, time and act of inception and the original cut marks are clear to read upon the finished series. shaunfraser.com

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Namon Gaston

Namon has been designing and making furniture from his Edinburgh based Studio since 2005. His career has merged both disciplines of design and craftsmanship. From his apprenticeship as a cabinetmaker in rural Scotland, to working with noted international furniture manufacturers. He produces a diverse range of work, designing for commercial production alongside the bespoke manufacture of private commissions. His award-winning furniture has become synonymous with its high quality, honest design and rich understanding for the materials with which he works.

For Scotland: Craft & Design at London Design Fair Namon will be showing his Foss Collection including his design guild award winning ox bow chair.

www.namongaston.com



Hilary Grant

Hilary Grant is a knitwear studio based on Orkney, run by Hilary Grant and design partner Rob Harvey. Together, they design pattern, exclusively for the medium of knitwear, employing innovate techniques and visual effects. Concepts for pattern are often inspired by printing techniques, such as offset printing, which can create the effect of strobing and movement, using different pattern formations to create multiple shades and tones, from a limited colour palate. The limitations of commercial knitwear production is what inspires them to aim to create unique patterns for knitted textiles that can't be found anywhere else. The complex, intricate and time consuming nature of their design process is what makes their patterns so unique. Their craft is in the design of the pattern, and the ability to create pattern that works on two scales – intricate pattern sometimes reminiscent of Fair Isle is seen up close by the wearer, and from a distance the view sees a broad, contemporary graphic. Hilary Grant knitwear can be found in Japan's most prestigious department stores, such as Isetan Shinjuku in Tokyo, design-led select stores in Hong Kong and high end gallery shops, independent lifestyle boutiques across in Switzerland, Sweden and the UK. Hilary Grant has received press in Vogue.co.uk, Monocle, Collezioni Accessori and is worn by Grazia Italia's Sara Moschini and Elizabeth Lau from Elle HK.



For Scotland: Craft & Design at London Design Fair Hilary is launching a new range of blankets employing visual effects such as 'moire' that need to be viewed at a distance. I will exhibit 1 large knitted blanket and 2 other smaller "wall hangings". The main piece will measure 1.9 x 2m and smaller pieces will be close to A2.

www.hilarygrant.co.uk

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Hynd and Halliday

Hynd and Halliday is a collaborative partnership between Eve Hynd and Myer Halliday. Eve has a background in furniture and textiles. Myer Halliday is a successful ceramicist. Eve and Myer came together in the spring of 2016 and quickly realised their shared love of design, craftsmanship and high quality materials. There is a synergy in their collaboration, which is allowing them to realise their project goals and to produce work that transcends their individual skill sets and experience.

For Scotland: Craft & Design at London Design Fair together they are launching a new chair, table and stool. The three key pieces have been designed to complement each other. Using with common elements, steel and ceramic and yet contrasting textures and colours. <http://www.myerhalliday.co.uk>



Lynne MacLachlan

Lynne MacLachlan originally trained as an aerospace engineer but returned to Duncan of Jordanstone College of Art to study Jewellery and Metalwork, gaining a first-class degree and going on to receive her master's degree from the prestigious Royal College of Art in 2010. Upon graduating Lynne founded her design studio, aiming to produce innovative jewellery and objects using the latest digital techniques in tandem with her traditional craft skills. Since then the studio has gone from strength to strength and Lynne has won various awards for her design work from bodies such as the Goldsmiths' Craft and Design Council and has taken part in live projects with Vogue UK, Tiffany & Co and Swarovski. Media features have included Vogue UK, the cover of Elle Canada, Design Milk, Cool Hunting, Nylon and the Guardian.

For Scotland: Craft & Design at London Design Fair Lynne is presenting a new collection of wall tiles 3D printed in nylon and hand dyed. These multi-part tiles cleverly slot together to form intriguing wall mounted displays, bring a sense of dynamism to a space and visual delight to the viewer. The tiles can be commissioned in bespoke colours and arrangements to suit the look and feel of a space. The wall piece to be presented at LDF sees Lynne's first foray into larger scale, design for interiors. Pushing the scale of Lynne's previous jewellery work allows for a more focused approach on the possible colour and complex forms and optical effects she is pioneering in design. www.lynnemaclachlan.co.uk



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Harry Morgan

Harry Morgan is an artist and designer based in Edinburgh, Scotland. His work has been exhibited widely throughout the UK and internationally, including shows in the Czech Republic, Spain, Sweden, Denmark, Australia, Dubai and the USA. After graduating, he exhibited at the British Glass Biennale, where he received the 'Award for Emerging Talent' from London Glassblowing. Later that year, he worked on Matt Durran's sustainable design project, producing work with master craftsmen at The Glass Factory in Boda, Sweden.

For Scotland: Craft & Design at London Design Fair Harry's new work explores the ancient craft of sand-casting through new mediums. His limited edition chandelier created in collaboration with Raffe Burrell Studio is his first exploration into lighting. It is made from glass thread that is hand pulled from the furnace. www.harrymorgan.co.uk



Jonathan Pang

After many years within the woodworking industry, working with esteemed makers Ben Dawson and Method Studio, Jonathan Pang set up his own studio. His approach to furniture is based upon clean and simple design, focussing on high levels of detail and complicated processes within manufacture. He works to tight tolerances to allow precisely executed joinery that are both structural and visual. My passion lies in the design and making of visually striking pieces of furniture, in particular writing desks, coffee tables, dining and console tables.

For Scotland: Craft & Design at London Design Fair Jonathan is showing a custom desk with intricate joinery techniques and secret/specifically designed compartments. Smaller pieces include a side table/coffee table and small personalised items including a memory/treasure chest.

www.jonathanpangfurniture.com/



Heather Shields

Heather Shields is a textile designer and weaver specialising in vibrant, contemporary fabrics, homeware and accessories. Based in Kilcreggan on the west coast of Scotland, she designs cloth using both traditional and electronic looms, hand weaving samples with carefully selected yarns in punchy colour palettes. Inspired by shapes and patterns hidden within everyday surroundings, her designs are bold colour explorations of life in different environments and cultures. Striking patterns, a strong graphic edge and a playful approach to colour reflect a variety of influences including the Bauhaus movement and modernist painters such as Sonia Delaunay.

For Scotland: Craft & Design at London Design Heather's new upholstery design, Vector was inspired by window shutters and architectural details from



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domestic buildings in Northern Italy. A geometric design with a sense of movement, it uses colour to create a strong three-dimensional effect. The Vector fabric was hand woven in upholstery grade yarn comprising of 90% wool and 10% nylon in a double cloth construction for a robust yet smooth finish. I'm thrilled to be launching our first upholstery fabric design, Vector, at London Design Fair this year in collaboration with cabinet maker David Watson. The Vector design will be used to upholster one of David's Govan chairs, the linear oak frame complimenting the geometry of the fabric for a clean, contemporary feel.

She has also expanded my PLAY homeware collection to include a new cushion design "Mono", which is available in two colour ways and shapes. The PLAY collection was inspired by childhood puzzles and games, exploring the intuitive way children create structures from toys such as wooden building blocks. Woven in 100% lambswool using a traditional double cloth technique, the fabrics are twice as thick with a soft and luxurious finish. www.heather-shields.co.uk

Mariam Syed

Mariam Syed graduated from the Glasgow School of Art in June 2016 with a Ba (hons) in Textile Design with Distinction. Following graduation, she exhibited at New Designers, London where she was awarded a grant by the Worshipful Company of Weavers to set up my own Business. Mariam is also part of Craft Council's Hothouse programme. Her design practice encapsulates everything she is passionate about; weaving, vibrant colour, architecture and geometry. Geometry is central to her weaving and she loves the challenge of transferring her drawings onto woven fabric.

For Scotland: Craft & Design at London Design Fair Mariam has created textile pieces been inspired by the visual culture of her ancestral homeland Karachi, the geometric designs are a representation of the hustle and bustle of the city. Her work explores the art of storytelling through woven textiles; of exporting the life and stories from the heart of the city and translating it into contemporary woven design. At London Design Fair Mariam will be showing a collection of rugs and scarves. www.artsthread.com/profile/mariamsyed/



Patricia Shone

"The world we touch every day is becoming increasingly synthetic: what we need to challenge us are the uncomfortable, visceral things of nature." Patricia Shone's work is informed by the powerful landscape around her on the Isle of Skye. Her highly textured vessels are fired using a variety of techniques and temperatures - raku firing, wood firing and saggar firing - to create a range of effects reflecting the geology of the land.

For Scotland: Craft & Design at London Design Fair, Patricia is making groups and sets of vessels which relate to each other in form and colour and continuing to develop the one off statement pieces. She is interested in how these pots relate to each other as a pair or group; the 'conversation' that occurs between the pieces; the different characters the pieces have according to how they are set upon a surface, some sit firm and squarely, some at an angle, others quake. www.patriciashone.co.uk



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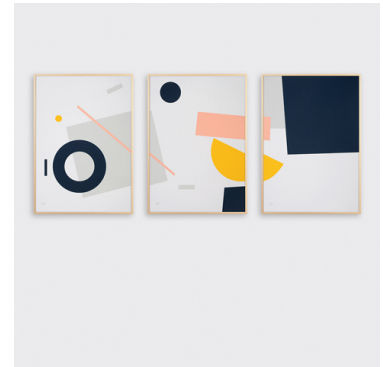
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Tom Pigeon

Tom Pigeon is a creative studio founded by Pete and Kirsty Thomas in 2014. They met and started working as designers in the early 1990's and since then have worked across design disciplines, for small companies and big business, designing all kinds of stuff for lots of different people. As Tom Pigeon, they design simple things for people to enjoy including prints, jewellery and stationery as well as taking on creative commissions and consultancy work. Their work is exhibited and sold across the world. They created Tom Pigeon to make the kind of things they would like to own and live with. When they're not in the studio they're happiest spending time with their kids, taking long walks on the beach, cooking spicy food and roaming far flung flea markets.



For Scotland: Craft & Design at London Design Fair, Tom Pigeon are presenting a new collection called Balance and includes a triptych of interconnecting screen-prints with brass foil. These prints are the foundation for the rest of the range which includes a hand-crafted brass and wood mobile sculpture and hand-finished wall hanging. The collection explores the tension and movement of between simple geometric forms. London Design Fair will be see exclusive international launch of this new collection. These pieces sit alongside their Form and Balance jewellery collection which will be launched simultaneously at Design Junction. www.tompigeon.com

Yellow Broom

Yellow Broom is a duo of Edinburgh College of Art sculpture graduates. Together they co-design and make by hand a selection of creative wooden lighting from their studio in the Scottish Highlands. Yellow Broom products are carefully crafted using good quality materials with high aesthetics. A selection of products are created for stockists and galleries but are in the main made to order within fourteen working days. Every YB product is co designed and made by hand within the Cairngorms National Park where they are now based. Valuing quality craftsmanship Yellow Broom create a collection of design led lighting that is both utilitarian and aesthetically pleasing. They create one prototype of each design then our product is made to order within fourteen days. This way of working is appropriate to the ethos of YB preventing clutter; minimizing waste and ensuring that only the footprint of what was used is left behind. They have a Zero waste approach to making whereby every single piece of waste is reused in the form of packaging, business cards and one off 'by products'.



For London Design Fair Yellow Broom will be launching three new products. YB16 is a hand turned sycamore inspection style light, YB17 a carry handle dual function light crafted in a sycamore and melamine and YB19 a set of corrugated tin lights. www.yellowbroomproduct.co.uk

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Craft Scotland

Craft Scotland is the national agency for craft. We work to unite, inspire and champion craft through creating opportunities for makers in Scotland to practice, exhibit, sell and promote their craft and for audiences to see, purchase and learn about craft. We lobby for craft as an essential and integral part of our cultural, economic and social life and work in partnership with other like-minded agencies. We are a central point of information about craft in Scotland and identify and create new activities to build awareness and understanding of craft. We are a charity supported by Creative Scotland. Scottish craft contributes over £70 million to the economy, from an estimated 3,350 Scottish craft makers. www.craftscotland.org

Emergents

Emergents is a community interest company based in the Highlands and Islands who nurture and develop professional craft makers, fashion designers and producers -from emerging to well established businesses. We aim to make a real difference to the economic and creative life of our clients and achieve this with tailored high level support including online and live training programmes, mentoring, showcasing and research visits. The work of XpoNorth Crafts, Fashion and Textiles is delivered through Emergents and funded by Highlands and Islands Enterprise (through European ERDF funds) and is a key part of HIE's support strategy for the creative industries in the Highlands and Islands.

www.emergents.co.uk

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