

Craft

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Making History Residency

Application Pack & Guidance

Prepared December 2021

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About Making History Residency

Making History is a maker in residence Scotland-wide initiative, funded by Historic Environment Scotland (HES) and Craft Scotland, bringing makers in residence to some of Scotland's finest historical buildings.

Historic Environment Scotland and Craft Scotland are looking for three to four makers to support a community engagement project inspired by four of Historic Environment Scotland properties, Arbroath Abbey, Dunfermline Abbey, Melrose Abbey and Dunblane Cathedral (www.historicenvironment.scot).

Taking inspiration from the physical structure, stories, history and culture of these buildings, the successful applicants will be supported to work with a community or learning group to co-design new work in any one of [Craft Scotland's eligible disciplines](#), and share their findings, practice and skills with other makers and educators through in-person or online talks.

The project will take place from February to March 2022, with a showcase presented after this time. Makers will need to commit to 15 days work in total, for the development and delivery of the project.

Historic Environment Scotland's archives include:

- Scran (www.scran.ac.uk), a collection of images, videos and sounds from across Scotland
- Canmore (www.canmore.org.uk), the catalogue of Scotland's archaeology, buildings, industrial and maritime heritage (no log-in needed)
- Scotland's Places (www.scotlandsplaces.gov.uk), a database of maps, documents and information relating to town and villages
- Britain From Above (www.britainfromabove.org.uk), a collection of aerial photography from the 1919 to the early 21st century
- A physical archive (though Coronavirus (COVID-19) restrictions mean this will probably be inaccessible during the residency).

The digital archives are fully searchable and include photography, drawings, sketches, paintings, 3D objects, maps, texts, and sound and video files.

Residency outline

We are looking for makers who are passionate about using their creativity and research skills to engage with local communities and learning groups. We need makers who can share their best practices with us, and through the development of projects that will engage with communities in sites and collections which are important to them. These projects should resonate with local community in some way.

The successful applicants will be assigned an Abbey or Cathedral to research and respond to, based as far as possible on geography and any expressed preference. They will work directly with a staff member at HES who is responsible for; managing the project, answering questions, facilitating access to the properties and our archives, supporting the project participants or groups and acting as a point of contact throughout the project.

Makers local to or with a specific interest in one of the Abbeys or Cathedral are encouraged to apply, though no prior knowledge of the properties is necessary.

Makers with connections with or interest in supporting a specific community or learning group are especially encouraged to apply, though no prior knowledge of these groups is necessary.

The form of the artistic response is to be determined by the maker in collaboration with their chosen community or learning group but should take the form of handmade objects created by both maker and participants.

Makers and HES staff will collaborate on the engagement element to enable the participating group to access and take inspiration from the heritage sites and learn new skills related to makers' specific craft medium. It should be noted that participative sessions could be delivered online, in-person or as a blend of both to best suit the needs of the groups and any ongoing Coronavirus (COVID-19) mitigations.

In addition, makers will be supported to deliver two talks each to educators and makers on the potential for using heritage sites as creative inspiration for artistic practice and learning projects.

It is intended that new work generated through the residencies will be showcased at the end of the project.

Groups

As stated above, new work should be co-designed and co-produced, in collaboration with a community/learning group. The following are potential groups for engaging in the participatory and co-design elements of the project.

Community groups:

- Young People aged 14-24 with no previous heritage experience and particularly those with lived experience of being LGBTQIA+ and/or a Black, Asian, Mixed Heritage and/or Person of Colour

- Participants with additional support needs

Learning groups:

- Schools from rural and areas of socio-economic deprivation
- Teachers CLPL (Career-Long Professional Development)
- Higher Art and Design or Creative Industries Students

Makers

Historic Environment Scotland has a great network of trusted community collaborators, and we are now inviting makers to bring their creativity, openness and energy to this work.

The residency programme is designed with core objectives that relate to the development of makers work in the craft and heritage sector:

- To support makers through creativity and experimentation
- To connect makers with the wider community and with each other
- To co-create community engagement projects with makers
- To help explore new ideas and ways of working through live or online working

Eligibility

Makers from any one of Craft Scotland's eligible disciplines are invited to apply.

Interested makers should clearly outline their experience or proposed approaches to:

- Working with communities and/or learning groups
- Medium to be used and possible outputs
- Preference for working with a specific Abbey or Cathedral
- Preference for working with a specific community or learning group

Experience of delivering participatory projects with public, learning or community audiences is desirable but not essential.

We actively encourage applications from makers who have not undertaken this kind of activity before. If you have good communication skills and a commitment to equality and diversity, then please do apply.

You may be invited for a further meeting or phone conversation to discuss the project in more detail.

Essential:

- Maker must be living and working in Scotland
- Maker should be working in one or more of [Craft Scotland's eligible disciplines](#)
- Maker can be at any stage of their career
- Applicants should be a professional practicing maker. This will be evidence-based on maker statement, CV and images provided
- An ability to work remotely and in-person
- Knowledge of contemporary craft and design
- Ability to connect with audiences
- Have skills to activate partners and the public in this work
- Interested makers should clearly outline their approach, medium to be used and possible outputs
- A commitment to equality and diversity

Desirable:

- Experience of delivering community engagement projects
- Experience of delivering workshops for a variety of groups and participants
- Experience of using external sources as creative stimulus
- Research skills
- Knowledge of documenting and evaluating
- Flexibility and adaptability

Equal Opportunity & Access

We are committed to equality and opposed to all forms of unfair discrimination.

We welcome applications from candidates from underrepresented makers: makers with lived experience of being Black, Asian, Mixed Heritage and/or a Person of Colour, Refugee, D/deaf, Neurodivergent, Disabled, and/or LGBTQIA+.

If you are interested in this opportunity but feel there are some barriers to participation (caring responsibilities, financial, accessibility, travel, slow internet/devices etc.) please do get in touch. We would be happy to discuss this with you and see what support is available.

If you think you might be a good fit for the programme and would like to find out more, in advance of applying, then please do get in touch. Please contact:

Tanwen Llewelyn, Programme Coordinator (Learning), Craft Scotland:
tanwen@craftscotland.org.

Fees

Each maker will be paid a fee of £3,675 (inclusive of VAT) for the residency. The fee is intended to cover studio/ site and research time, scheduled meetings, preparation, travel, and delivery of agreed outcomes.

A separate materials budget will be agreed with your HES Learning Officer/Manager.

Please note successful applicants will be required to submit a basic level Disclosure Scotland Certificate. Where relevant costs for this are covered by Craft Scotland.

Timescales

Deadline	Activity
Thursday 2 December 2021	Application open
5pm, Monday 10 January 2022	Application close
W/c 17 January 2022	Selection
Friday 28 January 2022	Contract issued to makers
February to March 2022	Residency (workshops)
April 2022 onwards	Showcase

Roles & Responsibilities

HES will:

- Act as main point of contact for residency
- Facilitate access to online archives and sites with an introductory meeting and further support and guidance from the Learning and Archive team
- Collaborate on identifying key groups for engagement
- Coordinate exhibition/presentation of finished work

Craft Scotland will:

- Issue contract and fee payments
- Advise on risk assessments for sessions
- Pay fees required for Disclosure Scotland certificate
- Provide advice and guidance on developing online talks/ sessions
- Support promotion and co-ordination of work

Maker will (delivered outcomes):

- Finished piece(s) of craft that has been co-designed/ produced by a community/ or learning group, and to be either exhibited or shared online and documented

- Devise and deliver two talks, one to educators and one to fellow makers on the potential for using historic sites and collections as a creative resource in artistic practice
- Contribute to residency evaluation

How to apply

Applicants should apply through the [online application form](#) by **5pm, Monday 10 January 2022**.

Full URL: <https://craftscot.wufoo.com/forms/wlhc4ddm0vjyzhx/>

Before starting your application, please be aware that you will need to gather some documents, images and information.

If you have any questions or require assistance submitting your application, then please contact Craft Scotland at: hello@craftscotland.org.

Please note that the Craft Scotland office will be closed 22 December 2021 – 4 January 2022, inclusive.

About project partners

Historic Environment Scotland (HES)

HES is Scotland's lead body for the Built Environment. As well as its statutory role in listing Scottish buildings, it looks after hundreds of historic properties on behalf of the nation and interprets them for the benefit of the public; it gives grants to individuals and organisations working with the historic environment, employs researchers, archaeologists, artists, photographers and historians to tell the history of the Scottish built environment; it publishes books and pamphlets, and creates websites to help the public uncover Scottish history; it has an Education team that works with schools, colleges and life-long learners to help them tell the stories of their past; and it holds vast archives, with hundreds of thousands of items already digitised and made freely available to the public.

www.historicenvironment.scot

Craft Scotland

Craft Scotland is the national development agency for craft. We put makers at the heart of all we do, championing diverse and high-quality contemporary craft. We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland's cultural, economic and social well-being. Through our exhibitions and events programmes, digital platforms and strategic partnerships, we provide leadership for the sector. We create opportunities for makers to develop their creative and business practice, and to exhibit and sell work in Scotland and beyond. We are a registered charity supported by Creative Scotland.

www.craftscotland.org

This information is also available as a simplified word document.

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and to exhibit and sell work in Scotland and beyond.

Scotland has a proud history of making and its skilled makers have a well-deserved international reputation.

Makers are using traditional and cutting-edge techniques across a wide range of practices including; ceramics, glass, metalwork, textiles, basketry, furniture and jewellery.

Their creativity supports Scotland's economy and its international reputation for innovation and entrepreneurship.

We are a registered charity supported by Creative Scotland.

Contact

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