

# Craft SCOTLAND



## **Inches Carr Craft Bursaries**

---

### **Established Maker & Emerging Maker Application Pack**

*Prepared by Craft Scotland  
September 2022*

## Contents

Introduction .....	3
The Bursaries.....	4
Inches Carr Craft Bursary: Established Maker .....	4
Inches Carr Craft Bursary: Emerging Maker .....	5
Who should apply? .....	6
Maker criteria .....	7
Established Maker criteria .....	7
Emerging Maker criteria.....	7
Maker eligibility .....	8
Selection process .....	8
Inches Carr Craft Bursary: Established Maker .....	8
Inches Carr Craft Bursary: Emerging Maker .....	9
Equal opportunities & Access .....	10
Support with your application .....	10
Key dates .....	11
Responsibilities .....	11
Maker responsibilities .....	11
Craft Scotland responsibilities: .....	12
How to apply .....	12
Advice for applying .....	13
Frequently asked questions .....	14

## Introduction

Craft Scotland is delighted to announce that from 2022 we will be managing the prestigious Inches Carr Craft Bursaries (formerly the Inches Carr Craft Awards).

Over the past 25 years, the Inches Carr Trust has supported many of Scotland's makers, providing recognition of their talent and support for the development of their craft practice. The Trust was formed in 1995 following the deaths of Deirdre Inches and her husband Malcolm Carr.

Deirdre was the daughter of Ian and Betty Inches who ran the established Edinburgh firm of Hamilton & Inches, silversmiths and jewellers. Deirdre met Malcolm when she was in London undertaking her training in the jewellery business. Following their marriage they both became Directors of Hamilton & Inches.

Malcolm Carr was an expert in antique jewellery and particularly cameos. Deirdre was interested in design and especially in design of the late 19th and early 20th century. It was during this period that Hamilton & Inches created a number of particularly interesting pieces of silver, some of which are in the National Museum of Scotland in Edinburgh.

The Inches Carr Trust was created to commemorate Deirdre Inches and Malcolm Carr. Its objectives are centred on the aspects of the decorative arts and music in which they were interested.

Following the winding down of the Inches Carr Trust in 2021, Craft Scotland are now managing the craft-related awards and will provide bursaries from the remaining capital fund over the next six to seven years.

## The Bursaries

Craft Scotland is offering two levels within the Inches Carr Craft Bursaries 2022.

- Inches Carr Craft Bursary: Established Maker (formerly Craft Bursaries)
- Inches Carr Craft Bursary: Emerging Maker (formerly Graduate Craft Awards)

Applications are open for the Inches Carr Craft Bursaries 2022. Deadline for applications is 5pm, Tuesday 1 November 2022.

Please select which is the most appropriate bursary for you given the Maker Criteria and Eligibility. You may only apply for one bursary at time of application, either Established Maker or Emerging Maker.

All successful applicants will be invited to regular online catch-up sessions with members of the Craft Scotland team and fellow bursary recipients. These sessions are intended to allow for discussions and exploration as well as fostering a collaborative ethos and a strong peer-support network.

### **Inches Carr Craft Bursary: Established Maker**

The Inches Carr Craft Bursary: Established Maker focuses on makers who are looking to develop their practice through strategic research and development, be that through the learning of a new skill, the opportunity to attend a course that would significantly improve existing skills, or a residency to achieve these objectives.

Activity may include: a workshop, a residency, a course or combination of these. Please note this is not an exhaustive list, we are keen to hear from you about areas you have identified for your development. Any of these activities may be undertaken within the UK or abroad.

There will be between one and three bursaries awarded in 2022/23. Each Established Maker Bursary is for an amount of £5,000.

Established makers are defined as those living and working in Scotland, who have been practicing professionally for five years or more.

### **Inches Carr Craft Bursary: Emerging Maker**

The Inches Carr Craft Bursary: Emerging Maker focuses on makers who are looking to continue advancement in the field of contemporary craft.

Activity may include:

- Innovative investigation of processes and materials
- Exploration of aspects of developing a sustainable practice
- Development of work with the potential for commercial application
- An apprenticeship or mentoring arrangement
- Further learning in the field of contemporary craft (not including formal college or university diploma or degree courses)

Please note this is not an exhaustive list. We are keen to hear from you about areas you have identified for your development. Any of these activities may be undertaken in the UK or abroad.

There will be up to eight bursaries awarded in 2022/23. Each Emerging Maker Bursary is for an amount of £2,000.

Emerging makers are defined as those living and working in Scotland, who have been practicing professionally for less than five years.

## Who should apply?

For the Inches Carr Craft Bursaries, we are looking for Scotland-based makers who produce works of contemporary craft.

Makers should demonstrate an in-depth knowledge of materials, excellence in making (process and skill), and an artistic vision.

Makers are expected to be categorised within the following materials/disciplines:

- Basketry & Willow Weaving
- Bookbinding
- Ceramics
- Furniture Making (furniture and lighting)
- Glass
- Jewellery
- Leather
- Metal Working
- Millinery
- Mosaics
- Paper Making (paperworks and wallpaper)
- Silversmithing & Goldsmithing
- Stone Working (carving, lettering, sculpture, plasterwork)
- Textiles (weaving, knitting, crochet, printed, embroidery, tapestry, felting, quilting, tufting and lace)
- Wood Working

Visit the Craft Scotland website for more information on the [craft disciplines we support](#).

Makers using digital technologies and modern materials within their work are expected to demonstrate that hand skill and craft knowledge is the lead component in both the concept and finished object.

## Maker criteria

### **Established Maker criteria**

These bursaries are open to professional, practicing makers working in Scotland who have been in business for five years or more. You should be producing one-off pieces or small batch production of handmade objects. You may be:

- A self-taught maker or one who has come to the profession via informal education routes (community education, evening classes etc.)
- A graduate (of any discipline or subject) working within the craft sector
- A maker moving into a craft profession later in life, or as a second career
- A maker who is now looking for ways to develop their craft practice

### **Emerging Maker criteria**

These bursaries are open to professional, practicing makers working in Scotland who have been in business less than five years. You should be producing one-off pieces or small batch production of handmade objects. You may be:

- A self-taught maker or one who has come to the profession via informal education routes (community education, evening classes etc.)
- A recent graduate (of any discipline) newly entering the craft sector
- A maker moving into a craft profession later in life, or as a second career.
- A maker who is now looking for ways to develop a new or relatively new craft business

## Maker eligibility

- Makers must be living and working in Scotland
- Makers who have previously been successful in receiving an Inches Carr Bursary or Award may only apply again for funds after a period of five years (from the date they were successful)
- Applicants should be a professional practicing maker. This will be evidence-based on maker statement, CV and images provided
- Makers should be working in one or more of the accepted [Craft Scotland disciplines](#)
- All work should be the design of the maker and made by the maker (or small-batch production under their direct supervision)
- All work must reflect excellence and the unique vision of its maker, be well-conceived and skilfully made.

## Selection process

### **Inches Carr Craft Bursary: Established Maker**

Selection for the Inches Carr Craft Bursary: Established Maker will be a two-stage process: application form and discussion session.

All applicants who meet the maker Eligibility & Criteria will be invited to talk through their application during an informal online discussion with a selection panel, which will include a previous Inches Carr bursary recipient.

The two-stage process is designed to allow applicants the opportunity to talk about their proposal and ask questions of the panel. This informal meeting will take place online and will last no more than one hour.

Your application will be assessed against the following criteria:



- Evidence of an aspiration to develop a sustainable creative and business practice
- Demonstration of a sound plan and budget
- Demonstration of how existing skills will be improved and how new skills will impact your practice
- Demonstration of how this specific bursary will impact your practice development as a whole

## **Inches Carr Craft Bursary: Emerging Maker**

Selection for the Inches Carr Craft Bursary: Emerging Maker will be assessed on your application only.

All applicants who meet the maker Eligibility & Criteria will be assessed and shortlisted by a selection panel which will include a previous Inches Carr bursary recipient.

Your application will be assessed against the following criteria:

- Evidence of an aspiration to develop a sustainable creative and business practice
- Demonstration of a sound plan and budget
- Demonstration of how existing skills will be improved and how new skills will impact your practice
- Demonstration of how this specific bursary will impact your practice development as a whole
- All applicants who meet the maker criteria will be shortlisted and assessed by a selection panel who will select the final recipients.

## Equal opportunities & Access

Craft is culturally significant, essential to our economy and meaningful to our communities. Craft Scotland believes that everyone should have the opportunity to see, enjoy, learn about and participate in craft.

We are committed to equality and opposed to all forms of unfair discrimination. We welcome applications from those underrepresented in the craft sector; including but not limited to candidates with lived experience of being Black, Asian, Mixed Heritage and/or a Person of Colour, Refugee, D/deaf, Neurodivergent, Disabled, and/or LGBTQIA+.

We welcome applications from candidates from all backgrounds. Craft Scotland can provide additional support to makers who identify in the above categories. The type of support required will be agreed with the bursary recipient.

## Support with your application

Please do get in touch, if you are interested in this opportunity but feel there are barriers limiting your ability to apply and/or participate in the informal discussion element. Examples include, but are not limited to:

- Accessibility
- Travel
- Slow internet

This application form is available in large and word formats, and we are happy to accept video applications.

If you have any questions, or if you require any assistance to complete your application or to attend an interview, then please get in touch in advance of the closing date via email [hello@craftscotland.org](mailto:hello@craftscotland.org) or via phone 0131 357 3288.

## Key dates

Event/Deadline	Date
<b>Deadline for receipt of all applications</b>	5pm, Tuesday 1 November 2022
<b>Established Maker Bursary: online discussion sessions</b>	Week commencing 7 November 2022
<b>Both Bursaries: Applicants notified of the outcome of their application</b>	End November

## Responsibilities

### Maker responsibilities

- As a successful awardee here are some of the key things that we expect:
- Manage your project as required to meet its aims and objectives
- Manage the budget you included with your application
- Maintain communication with the Craft Scotland team throughout as necessary

- Contribute to any case studies, articles, written pieces as requested by Craft Scotland
- Provide feedback as requested at the end of the project

While we encourage makers to consider applying for a profile on the [Craft Scotland Maker Directory](#), please note this is not a criterion of application for this opportunity.

## **Craft Scotland responsibilities:**

Here are some of the key things you can expect from Craft Scotland:

- Provide support for potential applicants prior to the application deadline
- Pay the award money to the successful maker/s
- Provide support and guidance for each awardee as necessary
- Maintain communication with each maker throughout as necessary
- Promote the awards through our marketing and PR campaigns
- Evaluate the awards

Successful makers will be entitled to a free profile on the Craft Scotland Maker Directory for 12 months. Your profile shares your portfolio, maker statement and social media links with curators and audiences alike.

## **How to apply**

Applicants should apply through the Craft Scotland online application form:

<https://craftscot.wufoo.com/forms/xj8wjko00lwblx/>

Before starting your application, please be aware that you will need to submit:

- A maker statement

- Your CV
- Images of five pieces of work that reflects the type of work you are currently making
- An image of yourself. Preferably this would be a photograph of you at work, with your work, in your studio or delivering a workshop
- A brief description of your current practice to date (no more than 500 words)
- A proposal of what you would like to do if you received the bursary (no more than 750 words)
- A full estimated breakdown of costs for the project
- Reasons why you are interested in this bursary and how you think your business will benefit

## Advice for applying

We recommend you prepare your answers on a separate document before beginning your application form, to make sure you have a back-up of your responses. Make the most of your application with these top tips:

### **Maker statement**

This is your chance to tell the story behind your practice. We are looking for information about your process, inspiration, materials and professional journey.

### **Why are you interested in this award?**

It is important for us to understand why you would like to receive this award. Please tell us what made you apply and what you hope to get from the award and your proposed project.

### **How do you think you/your business will benefit from the award?**

We would love to hear how you think this opportunity will benefit you in both the short and long term. You should consider how this might impact you both personally and professionally.

### **Maker CV**

Ensure your maker CV is up to date with your latest events, exhibitions, stockists, education and training. This helps us understand more about your creative and business practice and allows us to understand how this professional opportunity will fit in with your career aspirations.

### **Photography**

To strengthen your application, we recommend high-quality photography of your work that is best representative of your practice. Pay attention to lighting, composition and simple backgrounds.

A professional headshot and images of you working in your studio will help tell the story behind your practice.

Please include five images of your work – these should be representative of the type and range of work you are currently making.

## **Frequently asked questions**

### **What type of project is eligible for the award?**

The Inches Carr bursaries are designed to be flexible in order to give makers an opportunity to explore and develop their practice. There must be a focus on research and

development within your proposal and you must be able to evidence how this specific bursary will support your practice.

### **How will the money be awarded?**

Successful applicants will receive 80% of the bursary amount at the start of the proposed project. The final 20% will be paid out on completion of the project and submission of an end of project monitoring report to Craft Scotland.

### **How long can my project last?**

Ideally your project will last from one to two years. We will consider all proposals and this timeframe is a guideline.

### **I have been awarded funding from Inches Carr previously, can I still apply?**

Yes, you can still apply. However, there should be a five-year gap between the date you were awarded the funding previously and the closing date for 2022 applications. Successful 2022 applicants will not be considered again for five years from the date of award.

### **I'm not on the Craft Scotland Maker Directory. Will that disadvantage my application?**

No, a profile on the Craft Scotland Directory is not necessary for this opportunity and all applications will be assessed on an equal basis.

### **I've never worked with Craft Scotland before. Will that be a problem?**

No. We work with a wide range of makers and are always looking to make new connections with people we haven't worked with before. We actively welcome applications from makers who have yet to work with us.

**I work in a discipline that isn't listed on your website. Can I still apply?**

Craft Scotland supports a range of [contemporary craft disciplines](#), you can find full information on our website. Unfortunately, we cannot accept applications from those working outside of these disciplines. If you are unsure about whether your practice is eligible, please contact the Craft Scotland team at [hello@craftscotland.org](mailto:hello@craftscotland.org).

This information is also available in large print or as a word document.



# Craft SCOTLAND

## About

---

### Supporting Makers, Promoting Craft

Craft Scotland is the national development agency for craft.

We put makers at the heart of all we do, championing diverse and high-quality contemporary craft.

We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland's cultural, economic and social well-being.

Through our exhibitions and events programmes, digital platforms and strategic partnerships, we provide leadership for the sector.

We create opportunities for makers to develop their creative and business practice, and to exhibit and sell work in Scotland and beyond.

We are a registered charity supported by Creative Scotland.

## Contact

---

Craft Scotland, Studio 6, Castle Mills  
2 Gilmore Park, Edinburgh EH3 9FN

[www.craftscotland.org](http://www.craftscotland.org)

[hello@craftscotland.org](mailto:hello@craftscotland.org)

+44 (0)131 357 3288



ALBA | CHRUTHACHAIL

Cover image: Scotland: Craft & Design 2017 / Photography by Ellie Morag

Craft Scotland is a company limited by guarantee registered in Scotland no. SC 270245. A registered Scottish Charity no. SC 039491.