

Craft

SCOTLAND



COMPASS: Education Interruption Bursary

Application Pack & Guidance

*Prepared by Craft Scotland
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Introduction

Craft Scotland recognises that the initial years after graduating can be a challenging time, particularly for students whose academic studies have been affected by the Coronavirus (COVID-19) pandemic.

The COMPASS: Education Interruption Bursary is a one-off award for graduates who graduated in 2020, 2021 or 2022 and whose degree programme was impacted by the Coronavirus (COVID-19) pandemic. The bursary is intended to provide financial help to springboard the career of craft graduates affected by the pandemic. The awards will support recent graduates from the years specified above, to further their professional craft practice/business.

COMPASS: Education Interruption Bursary

The COMPASS: Education Interruption Bursary is a one-off award for graduates whose degree programme was impacted by the Coronavirus (COVID-19).

Craft Scotland is offering up to 20 awards of £500 each. Applications are open to Scotland-based makers who meet the maker and eligibility criteria.

Applications are now open and should be submitted by the deadline of 5pm, Tuesday 31 January 2023.

Who should apply? Maker criteria

For the COMPASS: Education Interruption Bursary we are looking for Scotland-based makers who graduated in 2020, 2021 or 2022 from a craft-focused undergraduate degree course at a Scottish college or university. Makers should be working towards a professional career within the craft sector, producing or aiming to produce, works of contemporary craft. We understand that there are many different types of makers and approaches to a craft practice, and that people will have had varied access and experience in their post study period. This bursary aims to help eligible makers whose degree level craft studies were negatively affected by the pandemic.

Activities the bursary will support

We understand that during the pandemic many students were unable to access studios, workshops and materials; had degree shows cancelled or moved online; were unable to make experimental or finished pieces and had limited hands-on tuition. This bursary aims to help newly graduated makers bridge some of those gaps.

This bursary must be used to further your craft practice. The following list of activities is not exhaustive but is designed to give you an idea of what you can apply for.

- Making: do you need time and materials for making a piece/pieces or developing a new body of work?
- Photographing work.
- Research: was there something or someone you wanted to look at or meet? Do you need to buy books, research material or visit an exhibition or archive?
- Tools: do you need speciality tools or equipment?
- Studio set-up: have you just moved into a studio and need equipment to set it up?
- Travel: included as part of research, fair attendance or training.

- Training: maybe you need to learn a particular new skill to further your practice, is there a short course, membership or mentorship that would supplement your degree?
- Participating at a fair, show or exhibition
- Time with a mentor: not academic study but if you need to cover costs to work with a vocational mentor.

Activities the bursary will not support

- Further formal academic study (FE and HE/Colleges and Universities)
- Studio rent
- Volunteer pay
- Supplementing income i.e., for a commission

Please note, this bursary cannot be used for expenses associated with another Craft Scotland opportunity.

Maker eligibility

- You must be living and working in Scotland.
- You must be an undergraduate (degree level) who studied a craft-based discipline at a Scottish formal educational institution (Further or Higher Education). We will consider applications from design undergraduates whose course included elements of craft disciplines we support. Please see list below.
- You must have graduated between 2020 and 2022 (inclusive).
- Your degree course must have been in full-time education. We cannot accept applications from part-time students or those whose learning has been undertaken in a community setting.

- You must be working within the craft sector (part-time or full-time) and be able to show evidence of continued professional activity as a maker in a craft discipline.
- Makers are expected to be categorised within the following materials/disciplines:
 - Basketry & Willow Weaving
 - Bookbinding
 - Ceramics
 - Furniture Making (furniture and lighting)
 - Glass
 - Jewellery
 - Leather
 - Metal Working
 - Millinery
 - Mosaics
 - Paper Making (paperworks and wallpaper)
 - Silversmithing & Goldsmithing
 - Stone Working (carving, lettering, sculpture, plasterwork)
 - Textiles (weaving, knitting, crochet, printed, embroidery, tapestry, felting, quilting, tufting and lace)
 - Wood Working

Visit the Craft Scotland website for more information on the [craft disciplines we support](#).

Makers using digital technologies and modern materials within their work are expected to demonstrate that hand skill and craft knowledge is the lead component in both the concept and finished object.

Please note that the bursary covers craft courses only. We will consider graduates from disciplines within design but cannot support fine art or art history.

Selection process

All applicants who meet the maker eligibility & criteria will be assessed and shortlisted by a selection panel. You will not be asked to attend an interview.

Your application will be assessed against the following criteria:

- Evidence of an aspiration to develop a sustainable craft practice.
- Demonstration of a sound plan and budget.
- Demonstration of how existing skills will be improved and how your proposal will impact your practice.
- Demonstration of how this specific bursary will impact your practice development as a whole.

Equal opportunities & access

Craft is culturally significant, essential to our economy and meaningful to our communities. Craft Scotland believes that everyone should have the opportunity to see, enjoy, learn about and participate in craft.

We are committed to equality and opposed to all forms of unfair discrimination. We welcome applications from those underrepresented in the craft sector; including but not limited to candidates with lived experience of being Black, Asian, Mixed Heritage and/or a Person of Colour, Refugee, D/deaf, Neurodivergent, Disabled, and/or LGBTQIA+.

We welcome applications from candidates from all backgrounds. Craft Scotland can provide additional support to makers who identify in the above categories. The type of support required will be agreed with the bursary recipient.

Support with your application

Please do get in touch, if you are interested in this opportunity but feel there are barriers limiting your ability to apply

This application form is available in large and word formats, and we are happy to accept video applications.

If you have any questions, or if you require any assistance to complete your application then please get in touch in advance of the closing date via email hello@craftscotland.org or via phone 0131 357 3288.

Key dates

Event/Deadline	Date
Deadline for receipt of all applications	5pm, Tuesday 31 January 2023
Applicants notified of the outcome of their application	By mid-February 2023

Responsibilities

Maker responsibilities

As a bursary recipient here are some of the key things that we expect:

- Manage your project as required to meet its aims and objectives.
- Manage the budget you included with your application.
- Provide feedback as requested.

Craft Scotland responsibilities:

Here are some of the key things you can expect from Craft Scotland:

- Provide support for potential applicants prior to the application deadline.
- Pay the bursary money to the successful maker/s.
- Promote the bursary through our marketing and PR campaigns.
- Evaluate the bursary.

How to apply

Applicants should apply through the Craft Scotland online application form:

<https://craftscot.wufoo.com/forms/compass-education-interruption-bursary-application>

Before starting your application, please be aware that you will need to submit:

- A maker statement.
- Your CV.
- Images of three pieces of work that reflect the type of work you make.
- A brief description of your current practice to date (no more than 500 words).

- A proposal of what you would like to do if you received the bursary (no more than 500 words).
- A full estimated breakdown of costs.
- Reasons why you are interested in this bursary and how you think your practice will benefit.

Advice for applying

We recommend you prepare your answers on a separate document before beginning your application form, to make sure you have a back-up of your responses. Make the most of your application with these top tips:

Maker statement

This is your chance to tell the story behind your practice. We are looking for information about your process, inspiration, materials and making journey so far.

Why are you interested in this award?

It is important for us to understand why you would like to receive this bursary. Please tell us what made you apply, how you have been impacted as a maker and student by the pandemic and what you hope to get from the bursary.

Maker CV

Ensure your maker CV is up to date with your education history and any events, exhibitions, stockists, education and training you may have undertaken since graduating. This helps us understand more about your creative practice and allows us to understand how this bursary will help you.

Frequently asked questions

Is this bursary only for young graduates?

No, this bursary is for anyone who meets the maker eligibility and criteria. We absolutely welcome applications from mature graduates.

I'm not sure my course was really a craft course can I still apply?

We will consider any applicant whose degree studies fall under the disciplines we support (see above). If you are unsure about the eligibility of your course, please email

hello@craftscotland.org.

I wasn't born in Scotland, is that a problem?

No, to be eligible for this opportunity you must be living and working in Scotland but can originate from anywhere in the world.

I'm not on the Craft Scotland Maker Directory. Will that disadvantage my application?

No, a profile on the Craft Scotland Directory is not necessary for this opportunity and all applications will be assessed on an equal basis.

I've never worked with Craft Scotland before. Will that be a problem?

No. We work with a wide range of makers and are always looking to make new connections with people we haven't worked with before. We actively welcome applications from makers who have yet to work with us.

I work in a discipline that isn't listed on your website. Can I still apply?

Craft Scotland supports a range of [contemporary craft disciplines](#), you can find full information on our website. Unfortunately, we cannot accept applications from those working outside of these disciplines. If you are unsure about whether your practice is eligible, please contact the Craft Scotland team at hello@craftscotland.org.

This information is also available in large print or as a word document.

Craft SCOTLAND

About

COMPASS is Craft Scotland's learning and development programme created for makers.

COMPASS focuses on developing craft talent and equipping individuals with the necessary skills to create a sustainable craft career and business.

We have created three strands to provide support for a wide range of craft careers; Next Generation, Emerging Maker and Established Maker.

These sessions are subsidised by Craft Scotland to ensure that more makers have access to quality learning and development opportunities.

COMPASS is supported by the William Grant Foundation, Creative Scotland, William Syson Foundation and Baillie Gifford.

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