



HARVEST: Contemporary Craft Fair

Workshop Application Pack & Guidance

*Prepared by Craft Scotland
July 2025*

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Introduction

HARVEST: Contemporary Craft Fair will be an ambitious showroom and multi-discipline selling showcase curated by independent craft and design curator, [Dr Stacey Hunter](#).

Taking place at Edinburgh's [City Art Centre](#) from **Thursday 9 – Sunday 19 October**, this multi-disciplinary Fair will reflect the rich diversity and talent within Scotland's craft scene.

HARVEST will offer a distinctive retail and exhibition environment as well as a hub of creative energy – a place for public audiences to learn, connect, and be inspired to make more consciously.

Applications are now open to lead craft workshops during HARVEST

Deadline: 5pm, Friday 8 August 2025

Please read through the information below before submitting your application. The link to the online application form can be found in the 'How to apply' section.

Key dates

Event/Deadline	Date
Deadline for receipt of applications	5pm, Friday 8 August 2025
Applicants notified of application outcome	By Thursday 14 August 2025
Deadline for all information, image and workshop dates to be finalised for programme launch	5pm, Friday 29 August 2025
Programme launch and bookings open	Early September 2025 (exact date tbc)
Show dates	Thursday 9 – Sunday 19 October 2025 (workshops will take place between Saturday 11 and Sunday 19 October)

HARVEST Workshops Overview

HARVEST: Contemporary Craft Fair presents an opportunity to increase access to craft with activities that bring people together.

Craft Scotland is inviting applications from makers and craft practitioners based in Scotland who can propose and facilitate workshops during the fair. We are particularly interested in workshop ideas for craft in the context of interiors, wearables and/or sustainability.

Our programme of workshops will be a combination of drop-in, hands-on activities for all ages and ticketed activities for groups of adults with between 10 and 20 participants.

We welcome proposals for workshops that are rooted in reuse, repair, or regeneration and activities that are hands-on, joyful, community-minded and accessible. Most importantly, they should be grounded in care for both people and planet.

Workshop suggestions can be connected to any of the [craft disciplines](#) that we support. Due to the historic gallery environment of the City Art Centre, workshops that require clay, water, ink or materials that are difficult to clean up may be difficult to accommodate.

Ideally proposals should include activities that you have led before, but we may consider new ideas if you can demonstrate prior experience delivering workshops.

The types of activities that would resonate well with the curatorial themes of HARVEST are workshops that produce, or work with:

- Textiles, homewares & sustainable, wearable craft
- Natural or reclaimed materials
- Objects and installations for mindful interiors
- Circular thinking & regenerative design

Key things to know

- Workshops will be held during the day between Saturday 11 and Sunday 19 October 2025
- Ticketed workshops will be managed by Craft Scotland
- Workshops must be suitable for those aged 16+ or for children with parental supervision.
- Workshops should be short classes for between 10 and 20 participants.
- Workshops should be suitable for beginners or those with no experience in your chosen craft technique
- Makers can submit more than one workshop for consideration using separate application forms
- Makers do not have to be participating in HARVEST to apply to deliver a workshop

Who should apply?

Applications are invited from makers working across all [craft disciplines](#) that we support, though consideration should be given to which activities will be appropriate in the space available

We would like to hear from makers who have:

- A high standard in their practice
- Can work sensitively and flexibly with a broad range of people
- Can facilitate the creativity of others and encourage them to try something new
- Excellent communication skills

Eligibility

You must:

- Live and work in Scotland
- Have some experience delivering workshops or teaching

Selection criteria & process

We aim to host workshops in a diverse range of practices and are looking for approximately four to five workshop leaders. Selection will be made by Craft Scotland and will be based on:

- How suitable your workshop proposal is for the audience for HARVEST
- Your experience delivering workshops or teaching
- The quality of your work

Deadline for receiving applications is 5pm, Friday 8 August 2025.

Craft Scotland will review all proposals and applicants will be notified regarding the outcome by **Thursday 14 August 2025**. You may be invited for a phone conversation to discuss the workshop in more detail.

If you would like to submit more than one workshop for consideration, please submit separate applications.

Fees & costs

- Craft Scotland will pay a fee per workshop to the workshop leader to lead and deliver the activity. The fee will include a half day to cover travel time and preparation, and a half day for delivery (freelance contracts will be inclusive of VAT where relevant).

This fee is based on the [Scottish Artists Union](#) day rates of pay for 2025/26:

New Graduate Artist: £234.40
3+ Years' Experience: £290.40
5+ Years' Experience: £359.20

The different rates of pay relate to how Scottish Artists Union defines qualifications/experience. They look to assess 'years as a working maker', evidenced by a CV that indicates the maker's professional experience, history and/or unique attributes.

- There is an additional budget available to cover materials required to deliver the workshops. Materials should be discussed and agreed in advance with Craft Scotland.
- Craft Scotland will retain any additional income resulting from the sale of workshop tickets.

How to apply

Applicants should apply through the [online application platform](#) and will be asked to submit:

- A description of proposed workshop with a clear description of what participants will do and what they will make * (200 words)
- Your maker statement (100 words)
- Please tell us about your experience delivering workshops or teaching * (100 words)
- What is the duration of the workshop e.g. 2 hours
- Is this a one-off workshop or could you run it multiple times? *
- What is the minimum and maximum number of participants for this workshop? *
- Have you run this (or a similar) workshop before? *
- What materials are required and what will people take home with them?
- What is the room set up and furniture requirements?
- If we were to charge for this workshop, how much would you recommend individual tickets are sold for? *
- Our workshops will be taking place between Thursday 9 of October and Sunday 19 October - are there any dates you would prefer or dates you cannot do? *
- Do you have a valid PVG certificate?
- Please could you let us know how you would travel to and the venue for HARVEST (City Art Centre, Edinburgh), and the estimated cost of this.*
- Please supply two images of the workshop in action and/or what people take home.
- Please attach your CV as a PDF or Word document

Images should be jpeg format at 300dpi; at least one side should measure a minimum of 3000px.

Please note that the form must be completed and submitted in one session, you will not be able to save the form and work on it later. We recommend preparing your responses in advance and pasting them into the form.

Fields with a star * are mandatory. Please see a [Maker's Guide to Applications](#) for further guidance and links to resources.

Inclusion and access

Craft Scotland believes craft is culturally significant, essential to our economy and meaningful to our communities. We believe that everyone should have the opportunity to see, enjoy, learn about and participate in craft. We are committed to equality and opposed to all forms of unfair discrimination.

We welcome applications from those who are under-represented in the craft sector; including those who may be:

- Black, Asian, Mixed Heritage and/or a Person of Colour
- Have experience of displacement, such as refugees and asylum seekers
- Come from a disadvantaged socio-economic background
- Identify as d/Deaf or living with a disability
- Identify as neurodivergent
- Identify as LGBTQIA+
- Have grown up in the care system
- Are currently a carer. *A carer is defined as a person who provides unpaid care and support to a family member, friend or neighbour who is disabled, has an illness or long-term condition, or who needs extra help as they grow older*
- Are Gaelic or Scots speakers, or do not speak English as a primary language
- Live in geographic locations which may inhibit opportunities for engagement.

Support with your application and participation

Application

This application pack is available in large print and word formats, and we are happy to accept video submissions in lieu of written submissions. You can upload these [in the application form](#).

Please get in touch if you require any assistance to complete your application - we can offer scribing, which is when you talk through your answers with a member of the team, and they fill out the form on your behalf.

Please contact us before **Friday 25 July 2025** to allow us time to assist you in advance of the closing date.

Participation support

If you are interested in this opportunity but feel there are some barriers to participation, please get in touch: programmes@craftscotland.org

Access needs may include but are not limited to:

- Caring responsibilities
- Health, wellbeing and access accommodations
- Travel
- Slow internet/devices.

We know that circumstances are different for everyone so please do get in touch so we can understand what you might need to help you participate. This will not disadvantage your application and will be considered on a case-by-case basis.

If you already receive Access to Work support then you may be able to request additional support for travel, equipment etc. Please refer to the Access to Work website: <https://www.gov.uk/access-to-work>

Venue access

HARVEST will take place on the fourth floor of the City Art Centre, which has level access from the main entrance. A full Access Guide for the venue can be downloaded from the [Edinburgh Museums website](#), but do contact the Craft Scotland team if you have any questions about access or support.

This information is available in large print or as a plain text document.

About

Supporting Makers, Promoting Craft

Craft Scotland is the national development agency for craft.

We put makers at the heart of all we do, championing diverse and high-quality contemporary craft.

We help people learn about, appreciate and buy craft, promoting the contribution of craft to Scotland's cultural, economic and social well-being.

Through our exhibitions and events programmes, digital platforms and strategic partnerships, we provide leadership for the sector.

We create opportunities for makers to develop their creative and business practice, and to exhibit and sell work in Scotland and beyond.

We are a registered charity supported by Creative Scotland.

Contact

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